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Still from *Fruitvale Station*

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LISTENING OUTSIDE THE BOX

Movie soundtrack provides new opportunities for how music is used in film: So one problem with this line of thinking is that it shortchanges the potential for music in film ["Jay Gatsby, Luxury Rapper?" Ian S. Port, Music, 5/22]. The notion that the soundtrack should not be "distracting" reminds me of the egregious soundtracks of old-school Hollywood, where Mickey Mousing was the law of the land. Those soundtracks were not regarded as distracting because they underlined exactly the way the director/writer/studio wanted the audience to feel. Sad music for sad scenes, etc.

Isn't it possible that the music here is evoking exactly the authentic Gatsby thing Port mentions? The upper-crust of Fitzgerald's *Gatsby* conflated money and power with love and invincibility, in the same way Jay-Z does (or appears to in some of his music). I mean, it doesn't get much more gaudy/skin-deep/vapid than will.i.am and Fergie in the music world. To me, the extremities of the choices are a strong indicator that there's a more subtle game being played.

Playing beautiful, un-distracting, socially conscious music over the film would be tantamount to a voiceover, explaining the flaws of the characters. It would judge everyone on-screen before we have a chance

to; worse than being condescending, it would be wholly un-cinematic, and a case of telling, rather than showing.

MAX.Z.BERWALD

NO NEED TO MOW

Reader understands the appeal of synthetic turf, but will miss the real deal: Playing on synthetic turf really is not nice, but with the amount of people using a small area it is expensive to maintain a field and it will still require lots of closures ["Natural Selection," Joe Eskenazi, Your Humble Narrator, 5/15]. I'd rather have the real grass but I understand the reality of needing synthetic turf to withstand the constant play a field receives in the city. I wish [the city] would just spring for some nice maintenance. The city's baseball and softball fields are all in horrible shape. If S.F. were to give them even slight attention many a tournament would be had in this beautiful city.

PETERWYATTMIDDLETON

MAKING A SPLASH

Man jumps in bay to save crazy person: Weirdness happens everywhere ["To the Rescue!" Albert Samaha, Suck Free City, 5/15]. Fortunately Casey Shafer survived; it was great to hear that another believer was ready to jump in, too. Sometimes an individual is the one in need of rescue and sometimes he is the savior. Let's hope the third kind [the person

"The notion that the soundtrack should not be 'distracting' reminds me of the egregious soundtracks of old-school Hollywood, where Mickey Mousing was the law of the land."

MAX.Z.BERWALD COMMENTING ON "JAY GATSBY, LUXURY RAPPER?"

who jumped in first] doesn't happen often.
SAVEDANOTHERTIME

BLOG COMMENTS OF THE WEEK

Everyone needs to obey the rules of the road: It's time for the cops to start enforcing laws that are broken by bicycle riders ["Cyclist Killed in Mission District This Morning," Erin Sherbert, The Snitch, 5/23]. If a motorcyclist broke laws like bicyclists [do], the cops would have writer's cramps.

ALIASCTC

Reader wants S.F. to rethink its game plan: Brick & Mortar has been a great addition to the community ["Club Owner Alleges City Inspector Punishes Venues That Don't Use His Security Company," Ian S. Port, All Shook Down, 5/22]. They often have free shows and the staff is always friendly when I go to the

venue. Why does the city have to mess with small business owners and cater to the deep-pocketed tech companies? Wasn't last week just S.F. Small Business Week?! San Francisco can do better than this!

EJONES

Another reader isn't so sure about the security complaint: "I think if I hired his security company we would not have had one complaint," Perkins says." What does that mean? How do security guards stop neighbors from complaining? "The reason why clubs hire this person is because they [the entertainment commission] leave us alone," he says." Who says? Is "he" suggesting the Entertainment Commission, Alcoholic Beverage Control or SFPD would turn a blind eye? They work together and it seems unlikely they would sweep neighbor complaints or violations under the rug because of whom someone hires.

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SUCKA FREE CITY

GO ROUND AND ROUND

Muni's weird relationship with ads, guns, and Middle Eastern politics.

BY JOE ESKENAZI

Last week, an odd back-and-forth precipitated in the Board of Supervisors chambers in which Scott Wiener was left to explain to John Avalos the origins of the state of Israel. So you can't say the latest round of Mid-east politicking on the sides of Muni buses hasn't had any effect. But if the intended outcome of those ads — or the vitriolic Muslim-bashing ads preceding it — was any sort of remotely beneficial activity regarding the Mideast quagmire, that has yet to materialize. They have, however, spotlighted yet another baffling Muni policy.

When Muni, citing First Amendment concerns, accepted ads displaying actual quotes from Muslim extremists, it was compelled to hand over the \$15,780 fee to the Human Rights

Commission — to fund a study, in part, examining the effect of those very ads on area Muslims. But when Muni, citing First Amendment concerns, accepted ads displaying an actual quote by Desmond Tutu likening Israel to an apartheid state, it got to pocket the \$5,030. Muni spokesman Paul Rose says there's no quantifiable process to determine what to do with controversial ad money. But Muni won't deliver the cash from the anti-Israel ads to the HRC — as Wiener and five of his board colleagues requested — as “there isn't a study to transfer those funds to fund.”

This struck Wiener as a profound missing of the point. “It's a gesture about Muni not accepting the money and instead giving it to an agency promoting human rights,” he says. “It doesn't matter if there's a study formed

on this community or that community.” Theresa Sparks, the HRC's executive

director, also seemed flummoxed by Muni's rationale, noting that a viable study could be brainstormed in “about 15 minutes.”

Wiener has suggested Muni consider an ad policy akin to one adopted this month by the Chicago Transit Authority to curtail “political or public issue advertising.”

Muni's ad policy was not carried down from Mount Sinai, and has changed much through the years. Currently, Muni will not accept ads which “concern a declared political candidate or ballot measure.” But fans of the 1971 film *Dirty Harry* may recall the titular character hopping off a J-Church emblazoned with an ad to elect “Peter Finnegan!” supervisor. (Finnegan lost, but believes that, had the movie come out before the election, it would have made his day).

Policies barring ads that “appear to promote the use of firearms” led Muni to censor guns out of action movie posters. But the agency in 2010 caved on this policy when the Second Amendment Foundation submitted an ad featuring a shotgun-toting woman to promote its “Gun Rights Policy Conference.”

The American Muslims for Palestine's Israeli Apartheid ad, incidentally, features a silhouette of an Israeli soldier leveling a rifle at a child. It's unclear whether this would have been acceptable under the rules since neutered by the Second Amendment Foundation.

And you thought Muni brought together an interesting mix of society on the inside of the bus.



▼ HUMOR

Bad News

Our take on the Center for Investigative Reporting's merger.

Center for Investigative Reporting Executive Director Robert Rosenthal last week announced that the CIR will improve the quality of its journalism by doing way less of it.

Instead of running three organizations (the CIR, California Watch, and The Bay Citizen), Rosenthal said, the organization will save staff time and money by merging California Watch and The Bay Citizen into the CIR, changing three organizations that covered local, state, and national news into a single organization that uses the same re-

sources to cover less local, state, and national news.

Providing less local and state coverage will reduce the total amount of local and state coverage, Rosenthal acknowledged. But, he said, by “reorganizing our internal creative decision-making and production process, and doing less journalism, we can position ourselves to be the highest-impact, most innovative reporting organization we can be. So it's a win-win, only less so.”

“I'm a big believer in quality local coverage for the Bay Area,” Rosenthal added, “but only so much of it. It's like that old journalism school aphorism: ‘Sunlight is the best disinfectant — in moderation.’”

The decision came after a top-to-bottom performance review of the organization managed by the chair of its board, Phil Bronstein, who has more than 20 years experience managing newspapers into decline.

“After reviewing our work for the last year,” Bronstein said, “it was clear we were holding the powerful way, way, too accountable. It was kind of embarrassing to be seen as some kind of a ‘watchdog.’ That's the lowest kind of dog, and it wasn't in line with our strategic goals.”

Holding politicians in the Bay Area less accountable, Bronstein said, allows the CIR to refocus its attention to the national scene, where there are thousands of other politicians it can hold less accountable.

“We are also rethinking and redesigning our entire Web presence so you can more easily engage with less of our content,” Rosenthal said. “Our social media and reader engagement strategies will set the standard for organizations that want to report less news. That's a clear trend in this industry, and we're proud to be ahead of the curve.” BENJAMIN WACHS

WHITHER THE TRICKSTERS?

A sort-of reunion of the Cacophony Society occasions a reflection on the evolution of troublemaking.

Some years ago, kiddies perusing the soft toy aisle received a lesson in discerning the abstract from the concrete. Someone had methodically removed teddy bears' fluffy innards, replacing the stuffing with hardened cement. Affixed to the concrete bears was the following label:

Unfortunate child, do not mistake me for a living thing, nor seek in me the warmth denied you by your parents. For beneath my plush surface lies a hardness as impervious and unforgiving as this World's own indifference to your mortal struggle. Hold on to me when you are sad, and I will weigh you down, but bear this weight throughout your years, and it will strengthen your limbs and harden your will so that one day no man dare oppose you.

The manufacturer listed on the bears' tags was Brutal Truth Toys.

Herb Caen may have noted this "sounds like something the nutty Cacophony Society would have come up with." Spawned in San Francisco in 1986, the society described itself as a "randomly gathered network of individuals united in the pursuit of experiences beyond the pale of mainstream society." This was undertaken via "subversion, pranks, art, fringe explorations, and meaningless madness. ... you may already be a member!"

Tales of the San Francisco Cacophony Society, a hulking hybrid of a comic book, history text, and school yearbook, has just been completed by three of the society's former stalwarts: Kevin Evans, Carrie Galbraith, and John Law. A massive book launch celebration is scheduled for Friday night at the Castro Theatre — but none of the authors will attend. How cacophonous.

The release of a monograph documenting the society's history has touched off quarrels about whether that history is still being created; the Cacophony Society faded away around a decade ago, but there are still plenty of "beyond the pale" folks in this city engaging in "meaningless madness." But that's an internecine argument best left to insiders. For all the outsiders — San Franciscans who stumbled across Cacophony Society oddities who, perhaps, felt some elation to live in a city where these sorts of things take place — the book and its Friday bash offer a chance for retrospection.

In the San Francisco of 2013, sadly, there are things we can simply no longer do. In 2013, pranks initially intended as

statements against mainstream society have long ago been appropriated by mainstream society. And the leap forward in communication technology — you may well be reading this on your phone, for God's sake — has made it so much easier to get noticed. But so much harder to stay noticed.

It seems obvious now: People need seat belts. "You just wouldn't organize an event today where you're moving 75 people in the back of a 24-foot box truck. We used to do that all the time," says veteran cacophonist Chicken John Rinaldi, the organizer behind Friday's Castro Theatre event. "I think we know better now how dangerous that would be."

John Law has lost count of how many times he ascended the Golden Gate Bridge. He and his fellow Cacophonists used to slip

to Breakers; the annual "Santarchy" swarms of inebriated Kris Kringles throughout the city; and a desert gathering called "Burning Man" which annually provides San Francisco with a glut of parking and a dearth of hula hoops.

The salmon run several years back was appropriated by liquor baron Bacardi as part of an ad campaign to convince consumers to go "swimming upstream" — by purchasing the wares of one of the world's largest distillers.

Santarchy started in 1994; Law recalls the utter discombobulation of San Francisco shoppers unable to fathom the notion of 30 rowdy St. Nicks; like the 1903 audiences of *The Great Train Robbery* who screamed in terror when an onscreen locomotive steamed toward them, a phalanx of Santas was something people simply couldn't conceive of at the time.

Now it's a meme. What was once a darkly humorous statement on consumerism — Santas flooded department stores and chanted "Charge it!" while handing out smokes to children — is now a frat party, a de-facto "Tawdriest Mrs. Claus" competition, and red-suited, vomit-encrusted saturnalia devoid of any meaning.

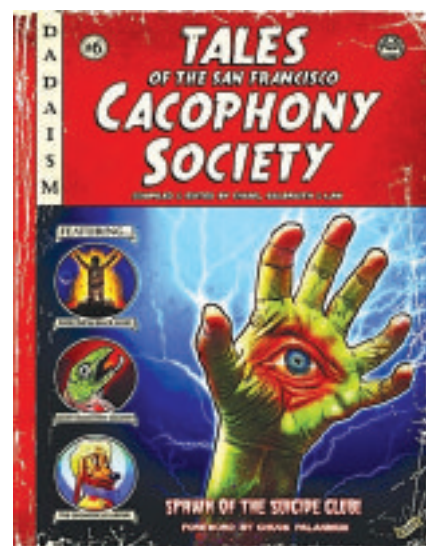
Burning Man, meanwhile, became Burning Man. It exploded into a worldwide phenomena, and, in the process, sucked all the oxygen away from the creative-artistic-weirdo community that Cacophony required to thrive. The society withered for a number of reasons — the Internet snuffing out a group bound by a boutique newsletter is hardly a surprise. But creative artistic weirdos devoting their time, money, and energy into projects for the remote, insular Burning Man community instead of here in the city was a death-knell. Burning Man became the child that devoured its parent.

But as Burning Man grows ever broader — becoming, in Law's words, "Disneyland for naked attorneys on ecstasy" — more and more creative artistic weirdos may stay here. Decamping San Francisco to travel, at great expense, to an environment racked by sandstorms and 110-degree heat is an odd thing to do, when you think about it. We all may benefit from future concrete bears or similar boundary-shattering bits of whimsy.

According to Rinaldi, it's happening already. "No matter how cool I think I am, I'm aware there are always cooler events, cooler art shit, people with cooler ideas that I'm not cool enough to know."

In the San Francisco of 2013, let's hope he isn't describing West Oakland.

E-mail Joe.Eskenazi@SFWeekly.com



into the abandoned bunkers, breweries, and warehouses dotting the transitional San Francisco of yore. They'd spelunk through its subterranean networks or paddle beneath the wharves.

You can still try this. But abandoned buildings are rarer today than in a city still transitioning from its days as an industrial center — and security cameras are now ubiquitous. Attempt to mount a structure like a bridge and you'll likely be hauled off in an unmarked vehicle and find yourself elected Pride Parade Grand Marshal in absentia.

Cacophony events ranged from poetry readings in laundromats to protests of *Fantasia* due to Mickey Mouse's glorification of wasting water. But the group is best known for three innovations that got away from it as surely as those enchanted broomsticks got away from Mickey: Salmon "swimming" upstream during Bay

Tumbling Down

Yahoo's purchase of Tumblr incites e-tantrums.

It has been amusing to watch some of the sillier, more melodramatic reactions to Yahoo's announcement that it will buy the blogging platform Tumblr. Given Yahoo's history of wrecking or abandoning services that it has purchased (GeoCities, Flickr), it's somewhat understandable that people would worry a bit that the troubled Internet giant will do the same to Tumblr. But some of the reactions are way out of proportion — after all, the Internet is filled with places to post stuff.

And anyway, if the two-decade history of the Web has taught us anything, it's that online services never truly last. There is nothing inherent in any particular platform that makes it "special." Tumblr has some cool features, but it's just another space on the Web that people fill with stuff. Yahoo's history as a wrecking ball aside, new CEO Marissa Mayer is much more with-it than the succession of her predecessors who turned the Internet giant into shit.

But that's not good enough for Tumblr's more emotional denizens. Poring over the reactions, both on sites that have already collected them and from primary sources (mainly Tumblr itself), you find reactions that border on hysterics. Keep in mind that many of these are from kids.

Here are some excerpts (sics abound):

"i'm praying that daddy david karp won't send all of us to yahoo orphanage."

"Why Would David Do this to us, he's literally abandonING HIS CHILDREN"

"The whole Yahoo buying Tumble is stressing me out. I mean I'm kinda scared, and I don't want anything to happen to the place seriously, go the fuck away Yahoo."

"YAHOO! DO NOT MAKE TUMBLR FAMILY FRIENDLY. THIS IS THE PLACE FOR OUTSIDERS, NOT PRODUCTS OF SOCIETY. THE LAST THING WE WANT IS FOR YOU TO MAKE IT FAMILY FRIENDLY."

"This is literally the only place where I can freely ship things and express my true feelings and talk about fanfiction"

If all that's gone I'll have nothing to live for ..." DAN MITCHELL

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... 2 0 1 3 ... SUMMER MOVIE PREVIEW

The blockbusters and arthouse films that love on San Francisco and/or smash it.

BY SHERILYN CONNELLY AND JONATHAN KIEFER

Summer's the time for the big and the loud and the expensive, movie-wise. Our tolerance (or need) for such things must rise during the hot months, for reasons as yet unknown to science. Some of the movies are spectacles, some of them are crap, and in a few of them, San Francisco plays a supporting role, as in *Star Trek Into Darkness*, in which the city plays "Future San Francisco," and Woody Allen's *Blue Jasmine*, in which it plays a small neurotic city in love with an improbably beautiful city. Or *Pacific Rim*,

in which it indulges its latent BDSM impulses and once again submits to destruction. But we're not just covering the big 'n' louds; we've also got the line on the summer's best arthouse flicks and film festivals. Plus our critics' thoughts on the various kinds of disaster inflicted upon our fair city, including the dangerous lack of movie screens. All coming just in time, too; we can feel your hormone levels changing and that terrible need growing somewhere inside you — probably next to that extra stomach you've grown for the popcorn.

Woody Allen's *Blue Jasmine* romances The City (above), while Guillermo del Toro's *Pacific Rim* rampages across it.



WHERE MONSTERS LOVE TO TREAD

The City certainly lends itself to picturesque disaster, doesn't it?

BY JONATHAN KIEFER

In retrospect, it was sporting of *Star Trek Into Darkness* to retain San Francisco as headquarters for the United Federation of Planets. Things have come a long way since that other Trek movie, the whale-saving one, back in the late '80s. You might say the local attitude is less utopian now.

That's as it should be, if San Francisco film history is any indication. This is the town, after all, where being punk meant having Clint Eastwood threaten to blow your head off. As a survey of our movie annals reveals, the most enduring films set in this city seem also to be the ones most full of doom. And for crashy-smashy summer blockbusters, that fact might prove a perpetual opportunity.

Disaster movies have always been welcome here, what with the earthquakes and alleged ethical proximity to sister-city Sodom. In Cecil B. DeMille's first attempt at his famous Biblical epic, *The Ten* ➤ 10

Summer Movies from p9

Commandments, in 1923, San Francisco was the scene of a spectacular smiting. *San Francisco*, the movie, from 1936, climaxed with the big quake of '06. In 1974 the city skyline was disfigured with an impossibly ginormous high-rise just to have *The Towering Inferno*. Meanwhile the Golden Gate Bridge, that gleaming landmark of human achievement, seems to have been under permanent movie siege at least since 1955's *It Came from Beneath the Sea* (Ray Harryhausen R.I.P.) — thus the monsters vs. robots in this July's *Pacific Rim* freely take up the bridge battering of 2009's *Monsters vs. Aliens*, among many others. People say that Alfred Hitchcock meant to end *The Birds* with a horrifyingly fowl-bedecked Golden Gate, but he couldn't afford it. Half a century later, we got James Franco on the bridge standing off against angry-genius super chimps in *Rise of the Planet of the Apes*. Progress!

In films, and maybe in life, this city has tended to stand for the end of civilization's line. All the classic-seeming stuff, from *Greed* to *Vertigo* to *Zodiac*, depicts S.F. as basically an endless creepy obsession maze — or, as a frequent film noir model had it, the last stop on some very wasteful one-way trip. Even the ostensibly hopeful *Milk* had a historically mandated unhappy ending, not to mention the unpleasant irony of arriving in theaters just in time for California voters to be shooting down same-sex marriage.

It looks like self-destructiveness might just be in our movie DNA. Here, even the most exuberant blockbuster catastrophe seems tinged with pessimism and self-loathing. With due respect to Superman's brief San Francisco appearance in 1978, and to the adaptive reuse of Alcatraz as a nefarious genetics lab in 2006's *X-Men: The Last Stand*, so far our biggest movie from the Marvel Cinematic Universe still is Ang Lee's forlorn 2003 anger-man-



agement allegory *Hulk* — a portrayal so sensitive that it bombed and was promptly rebooted. Meanwhile *Terminator Salvation*, released at about this time four years ago, brought the hallowed genocidal-cyborg-thriller franchise to a head, and to a post-apocalyptic San Francisco showdown.

It's thanks to history that hopes are low for this June's *The Internship*, a broad comedy of underdog forty-something everydudes going to work for Google, and presumably schooling their younger betters. Google-as-Orwellian-dystopia would be the proper angle, obviously, but that seems unlikely in a Vince Vaughn-Owen Wilson vehicle. Where's the Francis Coppola of *The Conversation*, that minor-key San Francisco masterpiece of surveillance paranoia, when you need him?

Lighter moods may be less welcome here, but they're not wholly out of the question. This city also is where Woody Allen shot his uproarious 1969 directorial debut, *Take the Money and Run*, and the 1972 movie of his play *Play It Again, Sam*.

In the future S.F. of *Star Trek Into Darkness*, the Transamerica Building proves its perennial design appeal, and the bridge indicates we're still driving in dumb old cars.

He was back last summer making *Blue Jasmine*, which is due here in August and which like all recent Woody Allen films could go either way. If it turns out not to be definitively San Franciscan, at least we'll always have Allen's fondly remembered habit of cracking wise at the expense of L.A., where "they don't throw their garbage away — they turn it into TV shows," and "the only cultural advantage is being able to make a right turn on a red light."

And we'll have our cherished homegrown summer-movie moments of years past: the Cage-Connery-Harris testosterone triumvirate of '96; the evil blond Bond-villain Walken of the Reagan era, hovering maniacally in his blimp; the *Star Trek* whales, which were saved after all.

A REEL LESS ORDINARY

BY SHERILYN CONNELLY

Shiny new digital movies open each week, but what if you're jonesing for the analog experience? Get thee to Oddball Films at 275 Capp! We spoke to Kat Shuchter, Oddball's programmer.

SF Weekly: How would you describe the Oddball experience to the uninitiated?

Kat Schuchter: Oddball Films is a one-of-a-kind cinema experience with a side dish of nostalgia and archeological exploration. We are the largest film archive in Northern California and hiding within stacks of thousands of educational films are pure gems of early cinema, interna-

tional animation, avant-garde cinema, groundbreaking documentaries, historical newsreels, and bizarre burlesque. We cull through the 50,000 tins of real, tangible 16mm film and bring the audience unique programs, either based around a theme, a filmmaker, or a feeling. Depending on the night, you can revel in half a dozen puberty shorts, mind-bending animation, or a program of lush experimental film-poetry sometimes all of the above. Programs are almost exclusively pulled from the archive and always screened on film.

Was there a particular show you were most proud of, where you felt like everything really clicked and the audience got it?

My favorite shows always involve puberty; there is something so inherently and universally awkward about those years that lend to the biggest laughs and cringes. I think the program "Teen

Dreams and Puberty Nightmares" was some of my best work, especially when I found the print for *Junior High*, a pre-teen musical featuring a 16-year-old Paula Abdul. On the other side of the spectrum, my proudest moment from programming had to be screening Kenneth Anger's *Scorpio Rising* to four dozen people for their first time. I love opening people's eyes to the art of film. Oddball is great at straddling that fence between high and low art.

What sort of interesting finds do you plan to show this summer?

We have to find them first! That's the joy of this place: There is always something that is waiting to blow your mind, sitting on a shelf. I find new gems every week and more than 700 unique programs later, the Oddball well has yet to run dry!

Visit oddballfilms.blogspot.com.

SUMMER FILM FESTIVALS

MAY 30-JUNE 5

SF Green Film Fest

sfgreenfilmfest.org

Thriving in its third year, this environmentally focused fest harvests a fresh (organic) crop of docs on such topics as fracking, honeybees, the Golden Gate National Recreation Area, itty-bitty anti-McMansions, and dancing garbage trucks — plus new work from the true poet of the enviro-doc form, filmmaker Thomas Riedelsheimer.

JUNE 6-20

SF Docfest

sfindie.com

Now in its 12th year of telling it like it is (or at least the way documentarians see it), SF DocFest is spread out among five theaters, including the Balboa and the Roxie. This year's must-see is *Pussy Riot — A Punk Prayer*, about the controversial Russian band.

JUNE 14-16

The Hitchcock 9

castrotheatre.com

Putting those recent iffy Hitchcock biopics behind us, let's return to the master's roots, shall we? Here begins a national tour of Hitch's nine earliest surviving (and newly restored) works: sly silents including his first movie ever, a little 1925 number known as *The Pleasure Garden* — in which, rest assured, not all is bliss.

JUNE 20-30

Frameline 37

frameline.org

The best of worldwide queer cinema returns to the Castro Theatre with plenty of local flavor, including the already-infamous James Franco-produced Kink.com documentary *Kink*, the 18-director omnibus film of Michelle Tea's *Valencia*, and *Joy! Portrait of a Nun*, about the original Sisters of Perpetual Indulgence.

JULY 18-21

SF Silent Film Festival

silentfilm.org/festival

From the people who brought you the Hitchcock 9, here's more reliably vital stuff from cinema's early days, freshly adorned with live music. This year, as usual, they've got so many great names that saying them aloud seems like casting some magic cinema spell: Ozu, Vidor, Pabst! Keaton, Chaplin, Garbo, Brooks!

JULY 25-AUG. 12

San Francisco Jewish Film Festival

sfjff.org

Referred to by some audiences as "the Bay Area's Favorite Jewish Holiday" (suck it, Purim!), the 2013 Festival lineup had not been announced by press time — but if past years are any indication, the wide range of films will likely appeal to every film lover, Jewish or not.

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Summer Movies from p10

ALARMING PROJECTIONS

San Francisco's strange lack of screens.

BY SHERILYN CONNELLY

In 1969, up-and-comers Francis Ford Coppola and George Lucas wanted to distance themselves from the existing movie studio system by creating American Zoetrope, their own artist-friendly studio. They decided to found it in a city they considered not only geographically but ideologically distant from Hollywood: San Francisco.

American Zoetrope folded when George Lucas's first feature, *THX-1138*, flopped hard, and in the decades since, our reputation vis-a-vis Hollywood hasn't changed much. If anything, it's gotten worse. We're not considered a major market like Los Angeles or New York, and nowhere is it more obvious than in the number of movie theaters in the City and County of San Francisco.

Both Cinema Treasures and the Village Voice report that Manhattan has about 215 distinct screens spread out among 43 different theaters, and there are, as of this writing, 89 movies to choose from. Meanwhile, there are 192 distinct screens in 40 theaters in Los Angeles, with 68 movies to choose from. You can guess where this one's going, right? San Francisco boasts a whopping 75 movie screens in 18 theaters. Add to this the fact that both Los Angeles and New York get most major releases and arthouse films a couple weeks before we do, if we get them at all; the Levon Helm documentary *Ain't In It For My Health* has played New York, and is opening this week in Boulder, Colo., and Concord, N.H., with no dates here. Boulder and Concord are fine cities, but come on. It's enough to give us citywide self-esteem issues.

The mitigating factors are obvious: New York and Los Angeles are bigger, their multiplexes are more multi than ours, the populations are higher, there's better public transportation and/or parking (respectively). Also Internet piracy blah blah

This may be as close as we get to the Levon Helm doc *Ain't In It For My Health* since it ain't opening here.



blah, except that New York and Los Angeles have access to the same Torrents as we do, yet their theaters aren't shutting down left and right. Indeed, the endlessly fascinating cinematreasures.org reports that while there have only been 150 movie theaters in San Francisco over the past century, 199 movie theaters have been demolished in New York in that same period, and they still have twice as many open theaters as we do now. We're aware of the whole "City That Never Sleeps" jazz, but that alone can't explain why New York has been able to sustain so many more theaters than us.

San Franciscans aren't too cool for blockbusters, considering the Century 9 opened in 2006 and is hanging in there, but our art-houses are facing extinction. I miss the Red Vic more than I can properly express, and while I was not the biggest fan of the Lumiere experience, maybe if it was still open we'd get to see that Levon Helm documentary.

The hell of it is, the Lumiere closed for the single most banal reason possible: Its lease was up, and the owners couldn't reach an agreement with their landlord. Has any single force caused more damage to San Francisco culture? And is it possible New York's landlords are somehow less venal?

At this rate, our best chance to see *Ain't In It For My Health* in a theater will be as part of a festival. Every year in San Francisco brings both new festivals and returning favorites, and thank goodness for them all. Brandon Cronenberg's *Antiviral* played in this year's SF Indiefest, but passed us by in its theatrical run, which goes to show how dire things have gotten: We're not getting Cronenberg films. (Sure, it's David Cronenberg's son, but that doesn't make it sting any less.) San Francisco also has a thriving microcinema scene, thanks to the Artist's Television Access, the Vortex Room, and Oddball Films.

But in the long run, San Francisco has fallen far behind in the film exhibition race. All we can do for now is to keep supporting what theaters we have left, and keep our fingers crossed that the Alamo Drafthouse's plans to reopen the New Mission Theater come to fruition.

As for the long-since resurrected American Zoetrope, in addition to that swell restaurant in the green building in North Beach, they're currently producing movies by the Coppola clan and others. Next on the roster is *Jeepers Creepers 3: Cathedral*, which will probably play in San Francisco whether we want it to or not.

INCOMING

MAY 31

Multiplex:

After Earth

Will and Jaden Smith crash-land on a future Earth, but they don't find Wall-E, super-intelligent apes, or Tom Cruise, so it's totally original.

Arthouse:

We Steal Secrets: The Story of WikiLeaks
Or: How Julian Assange spurred America's biggest security breach ever, with help from freelance document declassifier (and not-quite SF Pride grand marshal) Bradley Manning. Oscar-lauded documentarian Alex Gibney directs.



Owen Wilson and Vince Vaughn in *The Internship* aka *The Dotcom Crashers*.

JUNE 7

Multiplex:

The Internship

Wedding Crashers' Vince Vaughn and Owen Wilson reunite as obsolete salesmen resorting to the "mental Hunger Games" of entry-level jobs at Google. Beats Bing.

Arthouse:

Much Ado About Nothing

Joss Whedon uses his Avengers cred to direct his pals doing Shakespeare's comedy. But it's still Whedon, so he might kill your favorite character anyway.

JUNE 14

Multiplex:

Man of Steel

"It's like, enough already. I get Superman." — *Watchmen* director Zak Snyder expressing his boredom with classical superheroes, long before he got this gig.

Arthouse:

Dirty Wars

In this notably Superman-free documentary, an investigative journalist examines the foul implications of "hundreds of covert operations on multiple continents." Not that clean war was ever a thing.

JUNE 21

Multiplex:

Monsters University

We're not saying that Pixar is getting lazy, but we don't have to, either. The existence of a *Monsters, Inc.* prequel says it for us.

Arthouse:

A Hijacking

So, not a romantic comedy, safe to say?

Indeed not; rather, a nail-biting Danish thriller, about a cargo ship taken over by Somali pirates.

JUNE 28

Multiplex:

White House Down

In this accidental also-ran to spring's *Olympus Has Fallen*, dullard-catastrophist Roland Emmerich reminds us that he really has it in for that pesky White House (see also *Independence Day*, 1996).

Arthouse:

I'm So Excited

Not the Pointer Sisters biopic the name might suggest, though the song makes a memorable appearance in Pedro Almodóvar's comedy about a doomed airliner.

JULY 5

Multiplex:

The Lone Ranger

Johnny Depp elevates Tonto to first billing against Armie Hammer's Ranger in Gore Verbinski's "Pirates of the Wild West."

Looking for a good Depp western involving American Indians and face paint, but without any minstrelsy? Check out director Jim Jarmusch's 1995 *Dead Man*.

Arthouse:

The Way, Way Back

Regrettably neither a hybrid of Emilio Estevez's *The Way* and Peter Weir's *The Way Back*, nor an art stunt from Chinese dissident Ai Wei Wei, but instead a coming-of-age comedy by the writers of *The Descendants*.

JULY 12

Multiplex:

Pacific Rim

If anyone's gonna make a movie about giant robots fighting giant monsters, it might as well be Guillermo del Toro. But that's a giant "if."

Arthouse:

Fruitvale Station

This year's Sundance award-sponge is one of our own, celebrating the life and lamenting the awful death of Oscar Grant on a BART platform in the fateful first moments of 2009.

JULY 19

Multiplex:

Red 2

In the trailer for this retiree-secret agent sequel, the words "Academy Award Winner Anthony Hopkins" are followed almost immediately by an image of brown geysers shooting up from toilets. Message received!

Arthouse:

Crystal Fairy

In this drug-addled dramedy, Michael Cera stars as an entitled young American jackass on a peyote pilgrimage in the Chilean desert. Join him.

JULY 26

Multiplex:

The Wolverine

Darren Aronofsky (*Black Swan*) almost directed this latest X-Men spinoff — in

which immortal-ass Logan fights ninjas — but he was replaced by James Mangold (*Knight and Day*). Things were likely to go wrong either way.

Arthouse:

Computer Chess

Andrew Bujalski's black-and-white homage to the early days of personal-computer nerdery, set at a computer chess tournament in 1980, is by turns touching and bizarre.

AUG. 2

Multiplex:

The Smurfs 2

Sony has already scheduled *The Smurfs 3* to come out July 2015. Of course, if nobody goes to see this one (hint hint hint!)...

Arthouse:

Blue Jasmine

Woody Allen's third San Francisco movie outing in 44 years features Cate Blanchett, Louis C.K., and Andrew Dice Clay. It may or may not be a comedy.

AUG. 9

Multiplex:

Elysium

District 9's Neil Blomkamp returns to sci-fi social injustice issues with a story about the rich living in space stations while the rest of us scrape around here on crappy old Earth.

Arthouse:

The Act of Killing

A documentary in which former Indonesian death squad leaders revisit their gory days of 1965, reenacting crimes against humanity like scenes from movies they've loved. Seriously.

AUG. 16

Multiplex:

Kick Ass 2

Hit Girl actress Chloë Grace Moretz was born in 1997, you pervs. Please wait until the third installment of this ultra-violent superhero black comedy before you start getting any ideas.

Arthouse:

Prince Avalanche

In which Paul Rudd and Emile Hirsch spend a summer painting traffic lines on a secluded country highway, and writer-director David Gordon Green gets *Your Highness* out of his system (well, it takes a while).

AUG. 23

Multiplex:



Drinking Buddies

For this tale of flirty brewery co-workers, indie DIY king Joe Swanberg stepped up his game and scored some familiar Hollywood faces, including Olivia Wilde and Anna Kendrick.

Arthouse:

The World's End

The conclusion of Edgar Wright's "Blood and Ice Cream" trilogy, after *Shaun of the Dead* and *Hot Fuzz*, it's once again about friends and drinking in a pub, and once again, the fate of humankind somehow hangs in the balance.





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SATURDAY

PAGE 16

Some light bidding on the odd produce of the human mind.



SUNDAY

PAGE 18

Journey to a place where linear narratives be damned!



NIGHT + DAY

WEEK OF MAY 30-JUNE 5, 2013

WWW.SFWEELY.COM/CALENDAR

THU 5/30

▼ TECH CULTURE

FILTER-FREE CONVERSATION

We've all hash-tagged "#Nofilter" more than we care to admit. Instagram's Kevin Systrom and Mike Krieger, co-founders of the app that's revolutionized photo-sharing, will hold a public talk with Kevin Rose of Google Ventures under that same heading. The conversation will dig into the app's success among its 100 million users, as well as Instagram's place in the social media arena — particularly the buzz around its \$1 billion acquisition by Facebook and the heightened security measures instituted last year. Prior to the public talk, there's an intimate reception with the founders. We know we don't have to say this, but make sure you Instagram it.

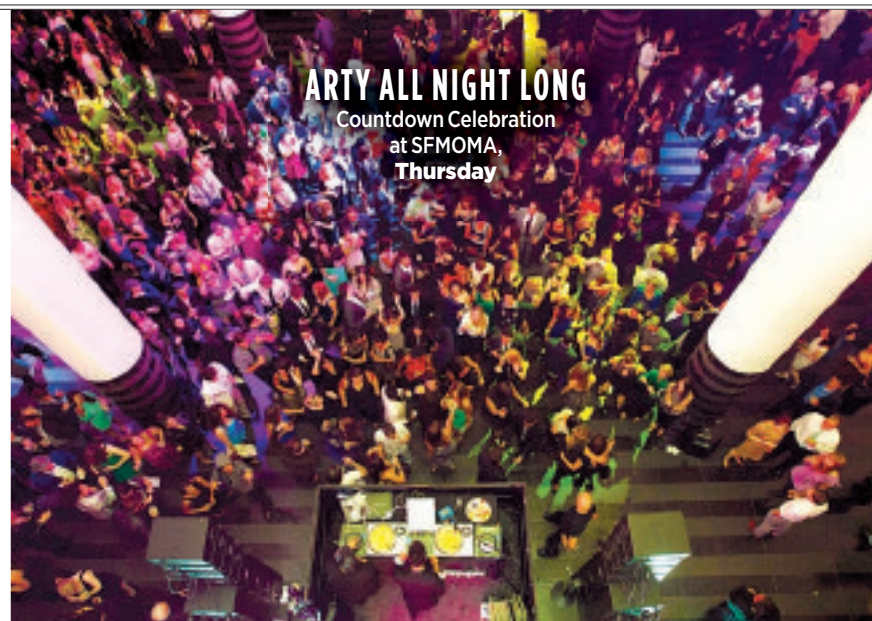
A #Nofilter Conversation with the Founders of Instagram starts at 7 p.m. at the Castro Theatre, 429 Castro St., S.F. \$15-\$80; commonwealthclub.org. **ALYSSA JAFFER**

▼ ART

24-HOUR PARTY MUSEUM

Starting June 3, SFMOMA will be closed for almost three years as it expands its building to include neighboring parcels on Howard Street. About 600,000 people visit the museum every year, so the temporary shuttering will leave a big artistic void. As a way to soften the blow, SFMOMA is granting free admission — and free events — from Thursday, May 30, to Sunday, June 2, in what's essentially a four-day indoor Mardi Gras. Among the highlights: A roof party with live music and video projections on Thursday, starting at 6 p.m.; a 24-hour "Variety Show" of 20-minute sets — featuring the likes of comic Marga Gomez and drag performer Peaches Christ — from 6 p.m. Saturday to 5:45 p.m. Sunday; and a complete screening of Christian Marclay's 24-hour film, *The Clock*, from 10 a.m. Saturday to 5:45 p.m. Sunday. So, yes, SFMOMA is open all night (like a 7-Eleven) on Saturday, June 1. And SFMOMA docents and staff will be on hand the entire four days, giving talks on virtually every floor about their favorite art works. SFMOMA has been at its 151 Third St. location since 1995; this four-day sendoff is a chance to see the building before its 235,000-square-foot expansion. Expect larger-than-normal crowds, and crowds that are in the mood to get both wistful and raucous. It will be SFMOMA as you've never seen it before.

Countdown Celebration at SFMOMA begins at 10 a.m. Thursday, May 30, and runs through



Drew Altizer Photography

ARTY ALL NIGHT LONG

Countdown Celebration
at SFMOMA,
Thursday

5:45 p.m. Sunday, June 2, at SFMOMA, 151 Third St., S.F. Admission is free; visit www.sfmoma.org or call 357-4000. **JONATHAN CURIEL**

FRI 5/31

▼ DANCE

DANCE DANCE REVOLUTION

What is contemporary dance? Guggenheim fellow Brian Brooks acknowledges the references to ballet, street dance, Cunningham, and release that appear in his solo *I'm Going to Explode*, but explains, "all the references are in the support of the guts of the idea" — in this case, a fixation with a vibration of his arms as he dances like Mr. Rogers on meth. With her emotionally intense, athletic choreography, Kate Weare wants to "hook into the psychological undercurrents of our current moment" but also to "make an analysis of it." Seven companies will present work in ODC's second annual **Walking Distance Dance Festival**, May 31-June 1, which showcases the voices of choreographers out to redefine how we perceive dance in palatable morsels. "There is nothing in New York that equals the community Brenda Way has created at ODC Dance Commons," says Weare. "This festival gives the audience agency to go from performance to performance and decide what they are going to see, when, and why."

ODC Theater presents the **Walking Distance Dance Festival** at 7 p.m. and running May 31-June 1 at ODC Theater, 3153 17th St., S.F., and ODC Dance Commons, 351 Shotwell St., S.F. Tickets are \$20-\$50; call 863-9834. **IRENE HSIAO**

WED 6/5

▼ LGBT/LIT

RADAR CELEBRATES 10 YEARS OF SUPERSTARS

For 10 years now, Radar Productions has been providing a venue for queer and queer-friendly artists from all over the country and beyond. Its monthly series in the public library features not only readings but a Q&A session with the authors and fresh baked goods from founder Michelle Tea. Every year the organization also goes on a national tour as Sister Spit; organizes an all-expenses-paid retreat in Mexico open to past Radar performers; and runs a chapbook contest. Just this past year it established a new imprint with City Lights Publishers. The 10-year anniversary reading will feature New York-based performance/video artist Jibz Cameron, whose work as alter ego Dynasty Handbag has been hailed by *The New York Times* as "the funniest and most pitch perfect performance seen in years"; Thomas McBeck, from New England, who is a "masculinity expert" for VICE and the "Self-Made Man" columnist for The Rumpus; performance artist Maryam Rostrami ("Persian Looking") and "Nicole Kidman is Fucking Gorgeous"; and Brian Freeman, playwright/actor/director and co-founder of The Pomo Afro Homos.

Radar Superstars starts at 6 p.m. in the Koret Auditorium, Main Library, 100 Larkin St., S.F. Admission is free; call 557-4400 or visit radarproductions.org. **EVAN KARP**

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LISTINGS

▼ Calendar

Calendar listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs and Calendar Editor John Graham by e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (225 Bush St. 17th, Floor, S.F., CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local events — searchable by keyword, date, and genre — are available online.

ART - GALLERIES

111 Minna Gallery. *The Fantastic 50:* Group show of 50 (count 'em!) artists curated by Irene Hernandez-Felks and Wonderland S.F. Through May 31. 111 Minna St., S.F., 974-1719, www.111minnagallery.com.

1AM Gallery. *Vogue TDK: How We Do:* Solo show of spray-painted canvasses depicting iconic images of urban street life. Starting May 31. Tuesdays-Saturdays. Continues through June 29. 1000 Howard St., S.F., 861-5089, www.1amsf.com.

472 Gallery. *#BWSANFRANCISCO:* Group show of local Instagram pix. Mondays-Fridays, 11 a.m.-7 p.m. Continues through July 4. 472 Jackson St., S.F., 322-0445, www.472gallery.com.

4x5 Gallery. *Steve Landeros: Transposition:* 15 high contrast black-and-white prints by the Bay Area photographer. Through June 2. 442 Haight St., S.F., www.4x5gallerysf.com.

African American Art and Culture Complex. *The Black Woman Is God:* Group show questioning the validity of the concept that the Supreme Being is both white and male. Curated by Karen Seneferu and Melorra Green. Tuesdays-Saturdays. Continues through May 30. 762 Fulton, S.F., 202-2049, www.aacc.org.

Altman Siegel Gallery. *"O the sleeping bag contains the body but not the dreaming head":* McIntyre Parker curates this group show featuring various objets d'art by Alice Channer, Aaron Flint Jamison, and Anicka Yi. Tuesdays-Saturdays. Continues through June 1. 49 Geary, S.F., 576-9300, www.altmansiegel.com.

Bayview/Anna E. Walden Branch Library. *Bayview's Historical Footprints: Redux!* Historical photography exhibit and stories by Bayview/Hunters Point elders. Daily. 5075 Third St., S.F., 355-5757, www.sfpl.org.

Center for Sex & Culture. *Shilo McCabe: "I masturbate...":* A series of "docu-rotic" photo portraits in celebration of National Masturbation Month. Through May 31. 1349 Mission, S.F., 902-2071, www.sexandculture.org.

Creativity Explored. *Space:* Creativity Explored artists Hanh Chau, Allura Fong, Christina Marie Fong, Anthony "Tony" Gomez, Claus Groeger, Jay Herndon, Makeya Kaiser, Kaocrew "Yah" Kakabutra, Marilyn Wong, and Beth Zmerlikar showcase installations that explore the concept of space. Through June 2. 3245 16th St., S.F., 863-2108, www.creativityexplored.org.

Crown Point Press. *Robert Bechtle: New Monotypes:* Starting June 1. Mondays-Saturdays. Continues through Aug. 31. *Summer Choices: A Group Exhibition:* Starting June 1. Mondays-Saturdays. Continues through Aug. 31. 20 Hawthorne, S.F., 974-6273, www.crownpoint.com.

Dolby Chadwick Gallery. *Barbara Vaughn:* Wavy and colorful large-scale photo abstractions formed out of watery reflected images. Tuesdays-Saturdays. Continues through June 1. 210 Post, S.F., 956-3560, www.dolbychadwickgallery.com.

Electric Works. *Robert Minervini: After Glow - As the Wick Burns:*

Traditional floral still lifes collide with modern society in this series of ecologically inspired paintings. Tuesdays-Saturdays. Continues through June 29. 1360 Mission St., S.F., 626-5496, www.sfelectricworks.com.

Fecal Face Dot Gallery. *Skull & Sword:* Group show featuring Grime, Henry Lewis, Yutaro, and Lango, all of whom are artists at Mission tattoo shop Skull & Sword. Wednesdays-Saturdays, 1-6 p.m. Continues through June 8. 2277 Mission St., S.F., 500-2166, www.ffdg.net.

Fifty24SF Gallery. *Aryz: Style Is the Limit:* Solo show of paintings by the Barcelona street muralist, Aesop Rock album illustrator, and *Juxtapoz* coverboy. Wednesdays-Saturdays. Continues through May 31. 252 Fillmore, S.F., 252-9144, www.fifty24sf.com.

Gallery 16. *Jock McDonald: Havana - The Longview:* A body of photographic work documenting the entire length of El Malecon, the famous breakwater/boulevard along the urban coastline of Havana, Cuba. Mondays-Saturdays. Continues through June 15. 501 Third St., S.F., 626-7495, www.gallery16.com.

George Krevsky Fine Art. *Lawrence Ferlinghetti: Future Woman:* Solo show of paintings by the legendary poet and City Lights Books owner. Starting May 30. Tuesdays-Saturdays, 11 a.m.-5:30 p.m. Continues through June 29. 77 Geary, S.F., 397-9748, www.georgekrevskygallery.com.

Gregory Lind Gallery. *Jovi Schnell: Fortuna Paper Moon:* Solo show of pop-inspired works full of color and whimsy. Tuesdays-Saturdays. Continues through June 1. 49 Geary, S.F., 296-9661, www.gregorylindgallery.com.

Haines Gallery. *Darren Waterston: Ravens and Ruins:* A collection of dreamlike, ethereal paintings and a bestiary of paper silhouettes. Tuesdays-Saturdays. Continues through June 1. 49 Geary, S.F., 397-8114, www.hainesgallery.com.

Hosfelt Gallery. *Rina Banerjee: Tender Mahal - Lifted:* The centerpiece of this India-born artist's show is a giant recreation of the Taj Mahal rendered in pink plastic. Tuesdays-Saturdays, 10 a.m.-6 p.m. Continues through July 13. *Lordy Rodriguez: Code Switch:* New works on paper. Tuesdays-Saturdays, 10 a.m.-6 p.m. Continues through July 13. 260 Utah St., S.F., 495-5454, www.hosfeltgallery.com.

Hyatt Regency San Francisco. *Alcatraz: Life on the Rock:* An exhibit of historical photos, assorted memorabilia, and 3D recreations of the infamous island prison's various environments. Through Oct. 26. 5 Embarcadero Center, S.F., 788-1234, www.sanfranciscoregion.hyatt.com.

John Pence Gallery. *Dean Larson:* Recent oil paintings of landscapes and urban scenes including San Francisco, Yosemite, Italy, and other locations. Mondays-Saturdays. Continues through June 8. 750 Post, S.F., 441-1138, www.johnpence.com.

The Lab. *Limited at The Lab:* Art sale and live auction to benefit The Lab featuring works by D-L Alvarez, Tammy Rae Carland, Ajit Chauhan, Seth Coen, Randy Colosky, Amanda Curreri, Anthony Disenza, Doron Fishman, Maggie Haas, Desiree Holman, Chris Johanson,

Mary Anne Kluth, Alicia McCarthy, Barry McGee, Rubi Neri, Trevor Paglen, Clare Rojas, Zachary Royer Scholz, Michael Ryan, Clare Szydlowski, and more. Sat., June 1, 6:30-10 p.m. \$20-\$40. 2948 16th St., S.F., 864-8855, www.thelab.org.

San Francisco Main Library. *Afro-Futurism: Envisioning the Year 2070 and Beyond:* Curator Kheven LaGrone invites viewers to imagine the state of Black consciousness in the decades to come with contributions from James Anderson, Nyame Brown, James M. Kennedy, Danny King, Durrell Mackey, Ajuan Mance, Karen Oyekanmi, Jarrell Phillips, Michael Ross, Malik Seneferu, and Tomye. The exhibit is located in the library's African American Center on the third floor. Through Aug. 1. free. 100 Larkin, S.F., 557-4400, www.sfppl.org.

Main Library, Jewett Gallery. *Phiz Mezey: We Live Here - San Francisco, 1960s-1970s:* Photographs illustrate the changing face of the city and its people over two decades. Through June 2. 100 Larkin, S.F., 557-4277, www.sfppl.org.

Main Library, Skylight Gallery. *On the Clock: A Playful Guide to Working Life:* Photography selections from the Schmulowitz Collection of Wit & Humor give a lighthearted spin to our daily drudgeries. Through May 31. free. 100 Larkin, S.F., 557-4277, www.sfppl.org.

MARCH. *Paulette Tavormina: Photographs:* Photographic still lifes shot in a painterly style reminiscent of the Old Masters. Through June 1. 3075 Sacramento St., S.F., 931-7433, www.marchsf.com.

Market Street Gallery. *Skip Cullen: humility:* Humble wood palettes painted-and-repurposed to become something new. Tuesdays-Saturdays. Continues through June 28. 1554 Market, S.F., 290-1441, www.marketstreetgallery.com.

Mezzanine Gallery. *Linda Ruggieri: On & Off the Beaten Path:* Show featuring multi-layered photo emulsions on aluminum panels. Through June 4. 342 Grant, S.F., 394-0500, www.hoteltriton.com.

Mirus Gallery. *Off the Wall: Contemporary Sculpture:* Group show spotlighting three-dimensional art in many forms and materials. Tuesdays-Saturdays. Continues through June 1. 540 Howard St., S.F., 543-3440, www.mirusgallery.com.

Modern Eden. *The Language of Flowers:* Group show giving a modern Pop Surrealism spin to old Victorian floriography. Tuesdays-Saturdays. Continues through June 15. *Helice Wen: Between Lost & Found:* A collection of delicately rendered sketches and paintings featuring young girls in varying states of emotional vulnerability. Tuesdays-Saturdays. Continues through June 15. 403 Francisco St., S.F., 420-2898, www.moderneden.com.

Paul Mahder Gallery. *Patrick Graham:* Solo exhibition by the influential Irish painter. Through July 7. 3378 Sacramento, S.F., 474-7707, www.paulmahdergallery.com.

RayKo Photo Center. *Henry Horenstein: Honky Tonk - Portraits of Country Music:* B&W documentary photography series chronicling the American traditional country music scene from the 1970s to today. Starting May 30. Tuesdays-Sundays. Continues through July 5. 428 Third St., S.F., 495-3773, www.raykophoto.com.

FRI 5/31

▼ MUSICAL THEATER

¡VIVA LA REVOLUCIÓN!

You'll experience the spirit of the Cubans — the people, not the cigar or the sandwich — at **Viva Cuba: An American Musical**. David Alonzo Jones wrote, choreographed, and directed this avant-gardemusical-theater-meets-documentary performance. *Viva Cuba* blends

drama, original song, and dance (salsa, jazz, contemporary, ballet, and even hip-hop) to tell the story and struggle of not only the headstrong rebellion, but also the consequential isolation of post-revolutionary Cuba.

Viva Cuba: An American Musical begins at 8 p.m. May 31 and June 1 at Fort Mason's Southside Theater, 2 Marina Blvd. (at Buchanan), S.F. Tickets are \$20; visit vivacubainfo.org or call 345-7554.

ALYSSA JAFFER

Robert Koch Gallery. *Shai Kremer: Concrete Abstract & Notes from the Edges:* Photo show including abstract multi-layered photographs of the World Trade Center construction site as well as evocative snapshots taken on the fringes of NYC. Tuesdays-Saturdays. Continues through June 15. 49 Geary, S.F., 421-0122, www.kochgallery.com.

San Francisco Art Institute. *iOye, Mira!: Reflective Approaches in Contemporary Latin American Video Art:* Group show featuring modern video art from Cuba, Mexico, Argentina, Peru, and Bolivia. Tuesdays-Saturdays. Continues through June 8. 800 Chestnut, S.F., 771-7020, www.sfaai.edu.

SF Camerawork. *Jem Cohen: Museum Pictures:* Photographs taken by the indie filmmaker in Vienna's Kunsthistorisches Art Museum while making his latest movie, *Museum Hours*. Wednesdays-Saturdays, 12-5 p.m. Continues through June 22. *Artist Talk: Henry Horenstein:* The photographer discusses his work on the eve of his show opening at RayKo Photo Center. Wed., May 29, 6 p.m. free. 657 Mission, S.F., 512-2020, www.sfcamerawork.org.

Shooting Gallery. *Van Arno: Tame Nor Sane:* Nude women wrestle and frolic in this five-canvas series of kitschy figurative paintings. Tuesdays-Saturdays, 12-7 p.m. Continues through June 1. *Robert Xavier Burden: Toy Box:* Burden's whimsical oil paintings portray beloved playthings of the '80s, including Star Wars figures, Transformers, G.I. Joe, He-Man, and more. Tuesdays-Saturdays, 12-7 p.m. Continues through June 1. 886 Geary St., S.F., 931-1500, www.shootinggallerysf.com.

SOMArts Cultural Center. *Zeitgeist:* The Queer Cultural Center's annual group exhibition exploring contemporary trends in LGBT culture. Part of the National Queer Arts Festival. Starting June 1. Tuesdays-Saturdays. Continues through June 30. 934 Brannan, S.F., 863-1414, www.somarts.org.

Spare Change Artist Space. *Brooke Westfall: Revised Inheritance:* A series of mixed media works that recreate emotionally resonant family documents and other paper artifacts. Mondays, Fridays, 9 a.m.-5 p.m. Continues through June 28. 465 California St., San Francisco.

UCSF Women's Health Center. *Serenity: Abstract Visions:* A five-floor exhibit featuring serene artworks by Nancy McHone, Pat Koenigsberg, Rochelle Carr, Kathleen Truax, and Eileen P. Goldenberg to promote the healing power of art. Mondays-Fridays. Continues through July 16. 2356 Sutter St., S.F., 353-2293, www.ucsfhealth.org.

White Walls Gallery. *C3: Before the Sun Dies, Part II - Kingdom of Night:* Graphite illustrations imply creepy, mysterious narratives in otherworldly 19th century settings. Tuesdays-Saturdays, 12-7 p.m. *Nick Flatt: Control:* A smashed and glitter-coated Geo Metro is the physical focal point of this show exploring the imagery of consumerism. Tuesdays-Saturdays, 12-7 p.m. Continues through June 1. 886 Geary St., S.F., 931-1500, www.whitewallssf.com.

DANCE - PERFORMANCES

Anna and the Annadroids: Modern dance, interactive video, and electronic music collide in *Dullface*, a new "psychosatiire" by director/choreographer Anna Sullivan and her Annadroid dancers. May 29-30, 8 p.m., \$20, annadroids.com. The Garage, 715 Bryant St., S.F., 885-4006, www.715bryant.org.

Beatshop Fundraiser featuring Mix'd Ingrdnts Dance Company, Dregs One, Rymo and the First Dirt Crew, Kensho Kuma, O.P. Clique, Mikos Da Gawd, Daniel Riera, DJ Spinja: Fri., May 31, 6 p.m., \$12-\$15. Mission Cultural Center for Latino Arts, 2868 Mission, S.F., 821-1155, www.missionculturalcenter.org.

Dancing Across Cultures 2013: This annual show — Presidio Dance Theatre's signature production — spotlights a variety of global dance styles. Fri., May 31, 7 p.m., \$40-\$120, presidiodance.org. Palace of Fine Arts, 3301 Lyon, S.F., 567-6642, www.palaceoffinearts.org.

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SAT 6/1

▼ ART AUCTIONS

DECK THE WALLS

The Lab is known for supporting experimental artists, and they've brought this approach to their latest fundraiser. **Limited at the Lab** is an artist-friendly art auction. Participating artists were given labor and materials by The Lab, and then asked to contribute to a print portfolio or limited edition. In return, they receive a full set of limited editions by other artists in the auction, and a decent chunk of the sale price. Many of the exclusive works hold on long after the viewer has looked away; Tammy Rae Carland's *I'm Dying Up Here (Cone Head)* speaks to the frustration of the human condition with a solo figure poised atop a ladder, her face obscured by a beige, oblong cone. Gareth Spor's untitled work carries a mellow psychedelia and Ala Ebtakar's painting of a barely visible figure recalls a soldier in deep contemplation. Prints, limited editions, and live auction

**"I'm Dying Up Here"
(Cone Head)**



pieces are also provided by Anthony Disenza, Desiree Holman, Ajit Chauhan, Maggie Haas, Facundo Argañaraz, and Michelle Blade, among others, and the art is priced for collectors at all levels.

Limited at the Lab starts at 6:30 p.m. at The Lab, 2948 16th St., S.F. Admission is \$20-\$40; call 864-8855 or visit thelab.org. **DEVIN HOLT**



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Joe Goode Performance Group: *Behind-the-Scenes of Hush* features three work-in-progress showings of choreographer Joe Goode's latest project, which mixes stories, dance, and ambient music. May 30-June 1, 8 p.m., \$20, humankind.eventbrite.com. Joe Goode Annex, 401 Alabama St., S.F., 561-6565, www.joogoode.org.

Kunst-Stoff Arts Fest 2013: This multidisciplinary festival includes a wide variety of dance performances, movement workshops, music, film, free community events, and more. Through June 7, Up to \$15, kunst-stoff.org/events. Kunst-Stoff Arts, 1 Grove St., S.F., 777-0172, www.kunst-stoff.org.

Theatre of Yugen: The dance theater ensemble presents *Desires and Desiderations*, three solo pieces by dancers Judith Kajiwara and Jaysi. May 31-June 1, 7:30 p.m., \$15-\$25, theatreofyugen.org. NOHspace, 2840 Mariposa, S.F., 621-0507, www.theatreofyugen.org.

Viva Cuba: A theatrical mix of dance and music written, choreographed, and directed by David Alonzo Jones. May 31-June 1, \$10-\$20, vivacubainfo.org. Fort Mason, Southside Theater, Marina, S.F., www.fortmason.org.

Walking Distance Dance Festival: A series of double-bill dance performances by Brian Brooks Moving Company, Casebolt & Smith, Nicole Klaymoon's Embodiment Project, Rachael Lincoln & Leslie Seiters, ODC/Dance, Kate Weare & Company, and Scott Wells & Dancers. Fri., May 31, 7 & 8 p.m.; Sat., June 1, 4, 5, 7 & 8 p.m., \$20 per program (\$50 for festival pass). ODC Theater, 3153 17th St., S.F., 863-6606, www.odctheater.org.

salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. *Animal Attraction:* Exhibit about the wild courtship and mating strategies in the animal kingdom. Daily. *Fragile Planet:* Float through the roof of the Academy's building, zoom through the atmosphere, and gain an astronaut's view of Earth in this Planetarium feature narrated by Sigourney Weaver. Daily. *Penguin Feeding:* Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. *Coral Reef Dive:* Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. *Ssssnake Encounter:* Get up close and personal with some of the Academy's scaly, slithering inhabitants. Daily, 3:30 p.m. *Sharks and Rays:* Learn about the Reef Lagoon's residents. Tuesdays, Thursdays, 1:30 p.m. *NightLife:* Thursdays, 6-10 p.m. \$12. calacademy.org/events/nightlife. *Skull and Bones NightLife:* Featuring a live whale skeleton assembly, ossuary items from Paxton's Gate, music by Icee Hot DJs Rollee Fingers and Ghosts on Tape, and more. Thu., May 30, 6-10 p.m. \$10-\$12. calacademy.org/events/nightlife. *California Academy of Sciences Free Day:* Monthly admission-free day; last entry at 4 p.m. Sun., June 2, free. *Family Nature Crafts:* Nature-themed craftmaking for kids 5-11. Sundays, 10 a.m. 55 Music Concourse, S.F., 379-8000, www.calacademy.org.

California Historical Society Museum. *Curating the Bay: Crowdsourcing a New Environmental History:* In honor of the "Year of the Bay," this exhibit features 150 objects from the CHS collections that reflect the bay's environmental and cultural history. Tuesdays-Sundays. Continues through Aug. 25. \$5 suggested donation. 678 Mission, S.F., 357-1848, www.californiahistoricalsociety.org.

Cartoon Art Museum. *I See What You Say: Visual Stories and Narrative Art:* Group show about storytelling without words via picture books, comics, editorial art, and other illustrative media forms. Tuesdays-Sundays. Continues through July 7. \$3-\$7. *Latino Comics Expo:* Featuring appearances by Mario Hernandez, Rafael Navarro, Octavio Rodriguez, Gabrielle Gamboa, Liz Mayorga, Javier Hernandez, Jose Cabrera, Daniel Parada, Crystal Gonzalez, Jaime Crespo, Grasiela Rodriguez, and more. June 1-2, 11 a.m.-5 p.m. free with museum admission. latinocomicsexpo.com. 655 Mission, S.F., 227-8666, www.cartoonart.org.

Conservatory of Flowers. *Butterflies & Blooms:* Hundreds of butterflies — including monarchs, swallowtails, painted ladies, and more — flutter among the flowers in an exhibition sure to please lepidopterists and botanists alike. Tuesdays-Sundays. Continues through Oct. 20. \$2-\$7. 100 JFK, S.F., 666-7001, www.conservatoryofflowers.org.

Contemporary Jewish Museum. *Being Jewish: A Bay Area Portrait:* A mural of community photos and objects that reflect the flavor of Jewish life in the Bay Area. Daily. *Black Sabbath: The Secret Musical History of Black-Jewish Relations:* An interactive exhibit featuring music and video recordings that illustrate the cultural influences shared by Jews and African-Americans alike, including performances in such genres as jazz, soul, showtunes, and more. Mondays, Tuesdays, Thursdays-Sundays. *Beat Memories: The Photographs of Allen Ginsberg:* Includes portraits of William S. Burroughs, Neal Cassady, Gregory Corso, Jack Kerouac, and other cultural cohorts by the hugely influential poet. Mondays, >>

MUSEUM EXHIBITS & EVENTS

Asian Art Museum of San Francisco. *In a New Light: The Asian Art Museum Collection:* A display of more than 2,500 objects from the museum's permanent collection explores the major cultures of Asia. Daily. Free with museum admission. *Proximities I: What Time Is It There?:* Group show that envisions Asian culture and mythology as seen by outsiders, including artists Elisheva Biernoff, Lisa K. Blatt, Ala Ebtakar, James Gobel, Tucker Nichols, Larry Sultan, and Andrew Witrak. Tuesdays-Sundays. Continues through July 21. 200 Larkin, S.F., 581-3500, www.asianart.org.

The Beat Museum. *Permanent Collection:* Glimpse into the poetic, exuberant lives of Jack Kerouac, Lawrence Ferlinghetti, Allen Ginsberg, Neal Cassady, and other Beat Generation characters via original manuscripts, memorabilia, letters, personal items, and other ephemera. Daily, 10 a.m.-7 p.m. \$5-\$8. 540 Broadway, S.F., 399-9626, www.thebeatmuseum.org.

Cable Car Museum. *Permanent Collection:* Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, historic photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, S.F., 474-1887, www.cablecarmuseum.org.

California Academy of Sciences. *Built for Speed:* Take a look at the fastest fish and marine animals, including models of a sailfish, mako shark, yellowfin tuna, and Humboldt squid, plus a 45-foot-long America's Cup racing boat. Through Sept. 29. *Earthquake:* Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate tectonics, a recreation of a Victorian

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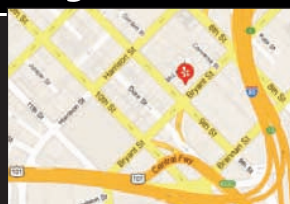
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Tuesdays, Thursdays-Sundays. Continues through Sept. 8. \$5–\$12. **Drop-in Art Making:** Make art with your kids. Every Sunday from 10 to 3 p.m. Sundays. 736 Mission, S.F., 655-7800, www.thecjm.org. **de Young Museum.** *Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis:* Paintings from Dutch masters. Tuesdays-Sundays. Continues through June 2. \$25 (includes museum admission). deyoung.famsg.org. *From the Exotic to the Mystical: Textile Treasures from the Permanent Collection:* See 15 centuries worth of intricate international tapestries, embroideries, laces, and other textiles. Tuesdays-Sundays. Continues through Aug. 4. **Friday Nights at the de Young:** An art-focused happy hour, with special performances and hands-on activities plus cheap admission. Fridays, 5 p.m. free–\$10. 50 Hagiwara Tea Garden Drive, S.F., 750-3600, www.deyoungmuseum.org.

Exploratorium. *Permanent Galleries:* The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.–5 p.m. Pier 15, S.F., 528-4360, www.exploratorium.edu.

Fort Mason. *Outdoor Exploratorium:* Outdoor art and science exhibit. Daily. free. 38 Fort Mason, S.F., 345-7500, www.fortmason.org.

GLBT Historical Society. *Out of the Boxes: Historical Society Opens Archives of Pioneering Historian Allan Bérubé:* Bérubé was one of the pioneers in the field of community-based gay history that emerged in the 1970s and early 1980s. The GLBT Historical Society has opened his papers for use by researchers. Daily. 657 Mission, S.F., 777-5455, www.glbthistory.org.

The Holocaust Center of Northern California. *Letters: 1938-1946:* Letters selected from the center's archives that detail the harrowing danger of living in Nazi-occupied Europe. Mondays-Thursdays, 10 a.m.–5 p.m. Free. 121 Stuart, S.F., 777-9060, www.tauber-holocaustlibrary.org.

Legion of Honor. *Gifts from the Gods: Art and the Olympic Ideal:* A collection of Greek, Roman, and relatively modern works celebrating the Olympic Games and the ideals surrounding them. Tuesdays-Sundays. Continues through June 23. \$6–\$10. **Bowles Porcelain Gallery:** Porcelain from England and continental Europe. Daily. **Darren Waterston:** *A Compendium of Creatures:* These 12 color aquatints from the artist's portfolio *A Swarm, A Flock, A Host: A Compendium of Creatures* update the concept of the medieval bestiary. Tuesdays-Sundays. Continues through Dec. 29. \$6–\$10. **Impressionists on the Water:** Over 80 nautically themed paintings by Claude Monet, Pierre-Auguste Renoir, Camille Pissarro, and others. Starting June 1. Tuesdays-Sundays. Continues through Oct. 13. \$6–\$10. **Ford Free Tuesdays:** Get in free to the Legion of Honor the first Tuesday of every month, thanks to a grant from the Ford Motor Co. First Tuesday of every month. Free. 100 34th Ave., S.F., 750-3600.

San Francisco Main Library. *Digging Deep: Underneath San Francisco Public Library:* Historical artifacts found at the library site, which was once a cemetery as well as City Hall. Daily. 100 Larkin, S.F., 557-4400, www.sfppl.org.

Mexican Museum. *An Inspired Gift: The Rex May Collection of Popular Art:* Mexican folk art paintings, wooden sculptures, ceramics, glass, and textiles. Thursdays-Sundays. Continues through March 16. free. Marina & Buchanan, S.F., 202-9700, www.mexicanmuseum.org.

Museo ItaloAmericano. *Contemporaneity: Signs of Modern Times:* Group exhibit by the Sedna art collective: Paride Bianco, Silvia Cossich Goodman, Milena Pedrollo, Maurizio Piccirillo, and Ivano Zanetti. Tuesdays-Sundays, 12–4 p.m. Continues through July 21. free. Fort Mason, Bldg. C, S.F., 673-2200, www.museoitalo-americano.org.

The Presidio Trust. *Welcome to the Presidio:* Two galleries — “Presidio

SUN 6/2

FILM

ART HOUSE RULES

Say this for Mexican director Carlos Reygadas: His films are not predictable. The Latin title of *Post Tenebras Lux* translates as “After Darkness, Light,” but this should not imply any obvious natural logic governing the movie's sequence of narrative events. It's more like a parade of beautiful non-sequiturs, many of them shot through a bevelled lens for extra-dreamy distortion. That title does however also imply a certain grandeur, which Reygadas has in spades. The film's first utterly stunning scene is of a toddler

Milestones” and “The Next Chapter: Creating a Future from Our Past” — illustrate the Persidio's transition from a military base into a national park and beyond. Wednesdays-Sundays, 11 a.m.–5 p.m. Continues through Dec. 31. free. 103 Montgomery St., S.F., 561-5300, www.presidio.gov.

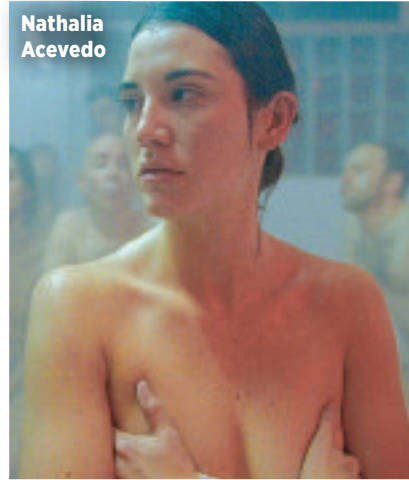
Randall Museum. *Drop-in Family Ceramics Workshop:* Each week the Randall offers drop-in pottery and ceramics workshops. Saturdays, 10:15 a.m. \$6. *Drop-in Science Workshop:* Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10:30 a.m. \$4. 199 Museum, S.F., 554-9600, www.randallmuseum.org.

San Francisco Museum of Craft & Design. *Michael Cooper: A Sculptural Odyssey, 1968-2011:* Sculptures assembled from carved wood and manipulated metal to create hybrids that combine the organic with the mechanical. Tuesdays-Sundays. *Rebecca Hutchinson: Affinity:* Forest-like installation made from porcelain paperclay, paper, and hanging tree branches. Tuesdays-Sundays. *Arline Fisch: Creatures from the Deep:* Installation of oversized jellyfish woven from knitted and crocheted copper wire. Tuesdays-Sundays. 2569 3rd St., S.F., 773-0303, www.sfmcd.org.

San Francisco Museum of Modern Art (SFMOMA). *Lebbeus Woods, Architect:* A collection of conceptual drawings and models by the visionary architectural artist whose fantastic, futuristic structures reimaged the interactive possibilities between physical planes and space. Through June 2. *Garry Winogrand:* Retrospective featuring nearly 100 black-and-white snapshots by the postwar photographer — almost half of which have never been exhibited publicly before — which provide a unique perspective on American urban life in New York, Los Angeles, S.F., and elsewhere. Through June 2. *Picturing Modernity: Selections from the SFMOMA Collection:* An exhibition of photographs from SFMOMA's own collection that illustrate a wide range of photographic styles. Through June 2; Daily. *The Clock:* Christian Marclay's 24-hour-long film is an acclaimed, epic montage of movie clips cut and reassembled to unfold in real time. Through June 2. \$11–\$18. www.sfmoma.org/about/press/press_exhibitions/releases/942. *Ellsworth Kelly at 90: Paintings from the Paris Years Until Today:* Six works by the abstract painter. Through June 2. *The Elise S. Haas Bequest: Modern Art from Matisse to Marini:*

alone in a sodden field full of rambunctious animals, with a big background thunderstorm rolling in. The second is of a toolbox-toting faceless GCI devil, glowing red inside a dusky rural house. How these puzzling, riveting episodes relate to the crumbling marriage at the film's possible core is for Reygadas to know and you to find out. Or not. There won't be answers, but there will be 12-step meetings, a strange self-decapitation, and rugby. It's the best kind of arthouse indulgence — completely transporting, even if you're not sure where the hell it's taking you, or whether you'll ever get back.

Post Tenebras Lux plays at 2 and 4:30 p.m. and runs May 30–June 2 at the Yerba Buena Center for the Arts, 701 Mission St., S.F. \$10; call 978-2787 or visit ybca.org. **JON-**



Nathalia Acevedo

through June 2, \$12–\$17. Brava Theater Center, 2781 24th St., S.F., 641-7657, www.brava.org.

DIVAFest 2013: You're Going to Bleed: DIVAFest's annual woman-centric theater festival kicks off with this black comedy written by Melissa Fall and directed by Claire Rice. Thursdays-Saturdays. Continues through June 1, \$15–\$25, divafest.info. Exit Theatre, 156 Eddy, S.F., 673-3847, www.theexit.org.

The Divine Sister: Bay Area premiere of Charles Busch's satirical homage to Hollywood nuns. Starting May 31, Wednesdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through June 29, \$25–\$45. New Conservatory Theatre Center, 25 Van Ness, S.F., 861-8972, www.nctcsf.org.

Fela: Touring version of the rousing Broadway musical about Fela Anikulapo Kuti, the legendary Afrobeat pioneer and indomitable political activist. June 4–7, 8 p.m.; Sat., June 8, 2 & 8 p.m.; Sun., June 9, 2 & 7:30 p.m., \$39.50–\$79.50. Paramount Theatre, 2025 Broadway, Oakland, 510-465-6400, www.paramounttheatre.com.

Foodies! The Musical: A musical comedy revue of songs and sketches that take a humorous look at the current food scene. Fridays, Saturdays, 8 p.m., \$34, foodiesonthemusical.com. Shelton Theater, 533 Sutter, S.F., 433-3040, www.sheltontheater.com.

Hedwig and the Angry Inch: The comical and rocking LGBT musical favorite. Wednesdays-Saturdays, \$15–\$39. Boxcar Playhouse, 505 Natoma, S.F., 776-1747, www.boxcartheatre.org.

Krispy Kritters in the Scarlett Night: Rob Melrose directs the world premiere of this surreal, Beat-inspired work by S.F. playwright Andrew Saito. Thursdays-Sundays. Continues through June 16, \$15–\$50, cuttingball.com. The Cutting Ball Theater, 277 Taylor, S.F., 525-1205, www.cuttingball.com.

Monday Night Marsh: Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, 7 p.m. The Marsh Theater, 1062 Valencia St., S.F., 826-5750, www.themarsh.org.

Secret Improv Society: Underground improvisational theater. Saturdays, 10 p.m., \$15. Shelton Theater, 533 Sutter, S.F., 433-3040, www.sheltontheater.com.

Sex and the City: Live! A drag rendition of the HBO series *Sex and the City*. Wednesdays, 7 & 9 p.m., \$20–\$25, trannyshack.com. 1772 Market Street, 1772 Market St., S.F., 371-9705, <https://www.facebook.com/1760MarketStreet>.

Steve Seabrook: Better Than You: A satirically comedic one-man show with a self-help theme, written and performed by Kurt Bodden. Thursdays, 8 p.m.; Saturdays, 8:30 p.m. Continues through June 29, \$15–\$50. The Marsh Theater, 1062 Valencia St., S.F., 826-5750, www.themarsh.org.

Talk Radio: James Baldock directs this adaptation of Eric Bogosian's intense drama. Wednesdays-Saturdays, 8 p.m. Continues through June 8, \$18–\$38. Actors Theatre San Francisco, 855 Bush, S.F., 345-1287, www.actorstheatre.org.

Theatre of Yugen: The dance theater ensemble presents *Desires and Desiderations*, three solo pieces by dancers Judith Kajiwara and Jaysi. May 31–June 1, 7:30 p.m., \$15–\$25, theatreofyugen.org. NOHspace, 2840 Mariposa, S.F., 621-0507, www.theatreofyugen.org.

Tinsel Tarts in a Hot Coma: The Next Cockettes Musical: Revival of the 1971 drag musical extravaganza. Thursdays-Saturdays, 8 p.m. Continues through June 29, \$30–\$35. The Hypnodrome, 575 10th St., S.F., 377-4202, www.thrillpeddlers.com.

Transparent Trap: Postmodern performance artist Dynasty Handbag returns with a new show incorporating video and live theater. Part of the National Queer Arts Festival. June 2–3, 8 p.m., \$15. The Garage, 715 Bryant St., S.F., 885-4006, www.715bryant.org.

Vital Signs: The Pulse of an American Nurse: RN Alison Whittaker spares no details in this one-woman hospital dramedy. Sundays, 7 p.m. Continues through June 16, \$15–\$50, nursealison.com. The Marsh Theater, 1062 Valencia St., S.F., 826-5750, www.themarsh.org.

Selections from a private collection featuring pieces by Matisse, O'Keeffe, Picasso, and others. Through June 2. *Final Four Days Countdown Celebration:* It's a literal free-for-all in the waning days before the SFMOMA closes for a huge expansion project. Between Thursday and Sunday of this week, the admission fee is waived for everybody — and the museum itself will remain open all day and all night starting at 10 a.m. on Saturday morning and going straight through to the final closing time of 5:45 p.m. on Sunday, June 2. May 30–June 2. free. 151 3rd St., S.F., 357-4000, www.sfmoma.org.

UC Berkeley Art Museum. *Rebar: Kaleidoscope:* A colorfully modular and interactive seating sculpture from the inventors of the parklet. Through Dec. 31, 2015. *43rd Annual UCB MFA Graduation Exhibition:* Featuring work by fresh grads Dru Anderson, Dusadee Pang Huntrakul, Erin Colleen Johnson, Sahar Khouri, Jess Rowland, and Sean Talley. Through June 16. 2626 Bancroft, Berkeley, 510-642-0808, www.bampfa.berkeley.edu.

The Walt Disney Family Museum. *Camille Rose Garcia: Down the Rabbit Hole:* 40 works based on Lewis Carroll's Alice stories by acclaimed Pop Surrealism painter Camille Rose Garcia, plus a few *Alice in Wonderland* concept paintings by Disney artist Mary Blair. Mondays, Wednesdays-Sundays. Continues through Nov. 3. \$12–\$20. www.waltdisney.org/garcia. *Maurice Sendak: 50 Years, 50 Works, 50 Reasons:* Celebrating the 50th anniversary of *Where the Wild Things Are*, this exhibition includes 50 original works from the iconic children's book. Through July 7. 104 Montgomery, S.F., 345-6800, www.waltdisney.org.

Yerba Buena Center for the Arts. *Without Reality There Is No Utopia:* International artists use a wide variety of mediums to illustrate how the utopian ideal has been threatened by postmodern, post-“reality” society. Thursdays-Sundays. Continues through June 9. \$8–\$10. *Shih Chieh Huang: Synthetic Seduction:* High-tech and the mundane meet in a series of glowing, seemingly anamorphic displays. Thursdays-Sundays. Continues through June 30. \$8–\$10. *Want Here You Now:* Multi-disciplinary installations by Kenneth Lo, Ana Teresa Fernandez, and Jennifer Locke. Thursdays-Sundays. Continues through Sept. 25. free. 701 Mission, S.F., 978-2787, www.ybca.org.

THEATER

Abigail's Party: Acclaimed British filmmaker Mike Leigh wrote the script for this satire of 1970s suburban England. Tuesdays-Thursdays, 7 p.m.; Fridays, 8 p.m.; Saturdays, 3 & 8 p.m. Continues through July 6, \$30–\$100. SF Playhouse, 450 Post St., S.F., 677-9596, www.sfplayhouse.org.

Actors Reading Writers: Popular local actors read modern and classic short stories. First Monday of every month, 7:30 p.m., free. Berkeley City Club, 2315 Durant, Berkeley, 510-848-7800, www.berkeleyhistorichotel.com.

Arcadia: Revival of Sir Tom Stoppard's time-jumping 1993 classic. Tuesdays-Sundays. Continues through June 9, \$20–\$95. American Conservatory Theater (A.C.T.), 415 Geary, S.F., 749-2228, www.act-sf.org/site/PageServer.

Beach Blanket Babylon: Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, \$25–\$130, beachblanketbabylon.com. Club Fugazi, 678 Green, S.F., 421-4222, www.beachblanketbabylon.com.

Black Watch: Bay Area premiere of the National Theatre of Scotland's award-winning drama about Scottish soldiers serving in the War on Terror. Tuesdays-Sundays. Continues through June 16, \$100, act-sf.org. The Armory, 1800 Mission, S.F., 677-0456, www.sfarmory.com.

Burqavaganza: Men wear burqas and women wear beards in this provocative play written by Shahid Nadeem and banned by his Pakistani homeland in 2010. Thursdays-Sundays. Continues

masterful use of language; Dan Coshnear, who has won the Willa Cather Award in fiction and has a new book out on Kelly's Cove Press (*Occupy and Other Love Stories*); winner of the American Book Award and the California Book Award for poetry Camille Dungy (*Smith Blue and Suck on the Marrow*); and poet Tess Taylor, whose chapbook, *The Misremembered World*, was published by the Poetry Society of America. As though a world-class literary lineup wasn't enough to fill the basement on a Saturday night, Babylon Salon has also invited Russell Bourne to play some music.

Babylon Salon starts at 7 p.m. at Cantina SF, 580 Sutter St., S.F. Admission is free; call 398-0195 or visit babylonsalon.com.

EVAN KARP

SAT 6/1

LIT

YELLING IN THE BASEMENT

Every three months, Babylon Salon takes over the intimate basement of swanky, Latin-inspired Cantina SF. With a quartet of rotating curators all hailing from USF's MFA program, the salon is a uniquely curated literary event. In what may be the strongest lineup it has had in years, this summer edition features international bestseller and cult favorite Glen David Gold (*Carter Beats the Devil* and *Sunny-side*); Justin Torres, whose debut novel, *We the Animals*, stunned the literary world for its combination of honesty and

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▼ Books

Exotic Foreign Lands

Author Adam Johnson went a long way to research a whole nation of people who wouldn't talk to him.

BY ALEXIS COE

Last year, no Pulitzer Prize for Fiction was awarded, but that was 2012. This is 2013, "The Year of Adam Johnson," and the Pulitzer is just the most recent, prestigious accolade the Stanford professor's *New York Times* bestselling novel, *The Orphan Master's Son*, has amassed. Johnson, whose book led spellbound critics and readers into the depths of both totalitarian North Korea and our innermost human desires, spoke to us recently — and we're more than a little smitten with the incredibly gracious, convivial Cole Valley resident.

SF Weekly: You were on a self-imposed mission to channel the silenced voices in North Korea through literature. You've won the Pulitzer, but this book is enjoying more than just critical success. Do you feel like you fulfilled your goal?

Adam Johnson: I didn't set out to write a novel about North Korea. I did train as a journalist. I went down to New Orleans after Hurricane Katrina, and spent a lot of time talking to local people doing what they could there, like driving trucks with supplies in it. When you get the story from real humans, it makes you live up to them in some way.

I started reading about North Korea out of interest, and I wasn't fully prepared for how the stories were going to fill me, and then it became something else. I needed to write a story that captured that.

You went to North Korea in 2007. I'm assuming you didn't tell them your trip was to research a book. What did you tell them?

No, I didn't reveal why I was there. It was difficult to get there in 2007, but now it's much easier. Readers should know that anyone who is willing to pay them money, which goes straight to the evil regime, can now go there quite easily.

I had applied for a few exchanges, but didn't get any. I finally met a man who had an NGO in North Korea, and he could vouch for me. I was able to travel there as his companion, associated with his work — not mine.

I imagine that you had handlers, and your goals were somewhat at odds. You wanted one kind of truth, and they had another. How did you reconcile that without putting yourself, or them, in danger?

You can talk to North Koreans who have defected in California, Europe, Japan, but the one place you can't talk to a North Ko-

"THIS IS A NATION WITHOUT ANY VOICE AT ALL. IT'S UNTHINKABLE."



Adam Johnson went to North Korea and all he got was this lousy Pulitzer.

rean is North Korea.

On the one hand, I met people and spoke to them, but they had been trained. I wanted to talk to everyone I saw on the street and ask them everything about themselves. Are you afraid? Are you fulfilled? Who do you love? As a fiction writer, nothing stimulates your brain like not being able to talk about something. Oddly enough, the only way I could talk to them was through fiction.

Do you ever see a reality in which North Koreans can read your book?

There's two realities. There's the reality of the people who live in North Korea, who are starving and oppressed, and they defect in the thousands. And then there are the elites who live in Pyongyang. The elite rarely defect because it's a parasitic society. The elite can live very well off the rest, so they tend not to leave.

We know very little about the millions of people who live in Pyongyang, but we do know that the society's highest tier has Internet access.

So they could theoretically read *The Orphan Master's Son*?

Yes, they could definitely read it. In theory, they could read a lot of things.

You spent years thinking about North Korea. Do you think there's more there for you there, either another visit or book, or is that chapter closed?

I would love to go back to North Korea, but only after freedom comes. If I went back now, they would show me the exact same thing.

This is a nation without any voice at all. It's unthinkable. We have no evidence of a literary underground. No book or poem has made it out in 60 years. As I wrote the book, I thought, who am I to write this? But the truth is, they can't write, they can't express themselves, and until they can, we need to do this. We won't know if it's true until they can tell their own story.

I'm sure you're being asked the same questions over and over again — perhaps even by me —

and so I can't help but wonder, are there questions you wish people were asking?

That's a good question. I wish I could keep talking about it forever, because it is one of the most fascinating places on earth, and also the most dire. North Korea is a place that has been overlooked. I think we haven't come to grips with the Korean War. When Kim Jong-il

died, the American media took a serious look at the nation for the first time. Before, it was viewed as clownish, absurd, and that is somewhat true, but it is a place of possibility, where 20 million people have dreams and aspirations. America is finally taking the unfortunate situation seriously, instead of laughing at it. I hope it leads them to other books, like Barbara Demick's *Nothing to Envy*, or [the biography of Shin Dong-hyuk] *Escape from Camp 14*.

Hemingway wrote early in the morning and Murakami runs marathons. I've read that you're also quite disciplined, even employing spreadsheets. Can you offer us a glimpse of your writing routines?

Every writer has to find his or her own way. There's no simple way. I'm a teacher, I'm a family man, and I'm a writer. And there's no way to do it all. I'm being a bad dad or writer.

I can't write with the Internet, so I go to the UCSF library as a guest; I get more work done there. When I'm home and I hear my three kids' voices outside the door, all under 10, I think, why am I spending time with imaginary people?





Before Midnight

Rated R. Opens Friday at the Embarcadero and the Sundance Kabuki.

Ever notice how when someone mentions that they've been married for a decade or more, the general reaction is not, "Well, of course you're still together, because marriage is a sacred covenant with God which no man may put asunder," but usually more along the lines of, "Wow. How have you made it work for so long?" Richard Linklater's *Before Midnight* addresses the latter issue, as Jesse (Ethan Hawke) and Celine (Julie Delpy) from 1995's *Before Sunrise* and 2004's *Before Sunset* are now married with children of their own. As their summer vacation in Greece draws to a close, they try to figure out what to do with the rest of their lives — and whether or not they actually want to spend those lives with each other. Familiarity with the first two films is not required, and this third may actually be a purer emotional experience for those who don't already have an emotional connection to the characters; average grown-ups will likely have their own deep well of disappointment and heartbreak to draw from. But *Before Midnight* is not all wrist-slashing domestic turmoil — it's also very funny, shot on beautiful Greek locations with delicious-looking food (mmm, dolma!), and Delpy's "American Bimbo" impression is almost worth the price of admission. **SHERILYN CONNELLY**

Sightseers

Rated R. Opens Friday.

From *Shaun of the Dead* onwards, the production team of Nira Park and Edgar Wright hasn't made a bum film yet. While their movies are not always hits — the financial failure of Wright's own *Scott Pilgrim vs. the World* is the great cinematic injustice of 2010, bar none, and Joe Cornish's *Attack the Block* deserves more attention than it got — their artistic streak continues with director Ben Wheatley's pitch-black little comedy *Sightseers*. The seers of sights are Chris (Steve Oram) and Tina (Alice Lowe), a socially awkward couple whose RV trip across England keeps getting ruined by the hell that is other people. Those people tend to wind up dead, first at the hands of accomplished killer Chris, and eventually by budding murderer Tina. *Sightseers* is the most modest and streamlined of the Park & Wright films, and the first to

Julie Delpy and Ethan Hawke continue their slog through the trials of pretty-people marriage in *Before Midnight*.

be largely free of special effects or conventional action, but with plenty of gore and a dark tone. It's not for all tastes, certainly, and it is deeply British — an early kill set to a recitation of William Blake's "Jerusalem" doesn't have quite the same resonance for American audiences, particularly yokels who refer to "caravans" as "RVs" — but *Sightseers* is a worthy addition to the Park & Wright canon. **s.c.**

We Steal Secrets: The Story of WikiLeaks

Rated R. Opens Friday at the Embarcadero.

lex Gibney's new documentary charges keenly into the dense meta-fog of an information-age war between transparency and opacity. There's never a dull moment on these front lines, even when it seems like all Gibney has to cut to is one more secondhand shot of Julian Assange gazing wordlessly into a laptop. Which is to say the secret-sharing crusader remains as mercurial as ever, leaving us to piece together his journey from scrawny teen hacker to crumpled political rock star to cause-martyr and scandal-plagued, vaguely Hughes-ian recluse. Also hovering around these proceedings is Assange's most important source, U.S. Army private (and recently de-appointed SF Pride grand marshal) Bradley Manning, whose tortured-soul testimony piles up in heaps of confessional e-mail. With other articulate talking heads including journalists, former insiders, and government muckety-mucks, Gibney gives a fine back-grounder on how WikiLeaks' business of big reveals traded up from the Icelandic financial system to the American wars in Afghanistan and Iraq. He also bears in mind the serious ethical question of what happens when blowing a whistle might put lives at risk. (Some of what happens, inevitably, is a media circus.) *We Steal Secrets* gathers power from circling back to a WikiLeaks coup, the harrowing 2007 footage of a wanton American helicopter assault on a group of non-combatant Iraqis, including two journalists. It seems grimly telling that this story's most crucial moment may have occurred when someone mistook a camera for a weapon of war. **JONATHAN KIEFER**

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VIEW THE TRAILER AT WWW.BEFOREMIDNIGHTMOVIE.COM

FILM CAPSULES

Film

For our complete film listings, visit SFWeekly.com/movies.
* = We recommend it.

OPENING

Rebels With a Cause Nancy Kelly and Kenji Yamamoto's documentary is hereby recommended for anyone who's ever crossed the Golden Gate Bridge and nearly wept with gratitude for whatever blessed benediction has allowed all those gorgeous rolling acres to remain unmolested. As *Rebels With a Cause* reveals, your fealty is due not to gods but to a sort of ragtag special-ops team of conservation activists, whose gutsy decades-spanning crusade has kept the Point Reyes National Seashore and Golden Gate National Recreation Area perpetually safe from urban development. True, it's perpetual also in the sense that nobody will ever again be able to afford a house in Marin County anyway, but this seems a reasonable price for maintaining the good health of what one participant describes as "the lungs of the Bay Area." With the occasional gently scolding don't-take-this-stuff-for-granted music cue, and some eloquently earthy narration by Frances McDormand, the film has the air of a museum exhibit informational

video; it's a tad too easy to tune out, but a comfort nonetheless. Kelly and Yamamoto responsibly carve their way through dense thickets of local and national political history, revealing how far we've come since the time when some people thought conservationists a scourge worse than communists. Eventually some brave citizens told the planned "Marinello" headlands development to go take a hike, and now, breathing ever deeply, we all can do likewise. (J.K.)

Venus and Serena Early in the documentary *Venus and Serena*, we're informed that filmmakers Maiken Baird and Michelle Major followed the tennis-famous Williams sisters through their rocky 2011 season. Just as much time is devoted to their lives and careers up to then, however, and the finished film focuses more on the perpetually second-billed younger sister Serena. This is partially due to Venus's health problems (though Serena herself struggles with a pulmonary embolism, way too much footage of which is shown), but probably also because Serena's story is more interesting, being the younger sister who strove for greatness just because it's what her older sister was doing. They were pushed to that greatness by their father, Richard, the kind of guy who gives all his sons names that also start with the letter "R" — seriously, who does that? — and while his daughters don't lack for quirks, they come across as fairly stable for being so pressured so young. The film's talking heads are surprisingly diverse, including Bill Clinton, Chris Rock, Anna Wintour, New Journalism figurehead Gay Talese, and John McEnroe, who serves as a Crankiness Guru to Serena. Helpfully, *Venus and Serena* provides captions so you'll know which of the

sisters is speaking at any given time — though if it's karaoke, it must be Serena. (S.C.)

ONGOING

Elemental Locally based director-producers Gayatri Roshan and Emmanuel Vaughan-Lee structure their environmental documentary as a triptych of profiles in courage: In India, one water conservationist labors alone to clean up the lethally polluted Ganges River Basin; in Canada, one young Athabasca Chipewyan mother campaigns against the toxic exploitation of a 50,000-square-mile splotch of heavy crude oil; in Australia, one outsider inventor develops a nature-inspired contraption which he contends can "reduce the world's energy bill by at least half" (or, for starters, simply freshen the air above Los Angeles and Beijing). Some peculiar personalities emerge, as do obstacles including disenchanted colleagues, quasi-unhelpful supporters (as in the San Francisco fundraiser schmooze-fest where Robert Kennedy Jr. comes off like a useless blob of self-satisfaction), skeptical investors, and angry protesters. But the filmmakers very clearly have their eco-crusaders' backs. Why these three in particular, and together, isn't exactly clear, although the film does tease out some elegant overlaps between their perspectives. If now and then *Elemental* resembles little more than a flattering medley of expository TED Talks, at least Roshan and Vaughan-Lee get across the basic idea that hope has to start somewhere, and so does the cleaning up of our already-much-too-filthy world. (J.K.)

Frances Ha A visually pithy victory of bittersweetness over cynicism, and therefore arguably a career highlight for director Noah Baumbach, *Frances Ha* shows with keen humor and without self-pity what it's like to be alive and in one's twenties and in New York and aware of one's potential slipping away. Greta Gerwig stars as an aspiring dancer whose signature move might be flightiness and whose slow drift toward true adulthood might also be away from her best friend, played by Mickey Sumner. Shot in sumptuous black and white, this subtly romanticized slice of life amounts to a minimal assembly of improbably resonant non-events, almost unthinkable as a film without the specific virtue of Gerwig's daffy, guileless poise. Otherwise Baumbach's style could be called homage-happy; it's classic Truffaut meets vintage Woody Allen meets *Girls*, with one direct lift — an exhilarating, free-wheeling David Bowie-scored street dance — from Leos Carax's *Mauvais Sang*. What's key is how playfully at ease Baumbach seems among his many tasteful influences, including obvious muse Gerwig, his co-writer and vital spark. Inspired by her spontaneity, and scripted to cultivate it, the movie does turn up some occasional stilted line readings here and there, but periodic awkwardness also is shrewdly elemental to its charm. "I'm so embarrassed," Frances confides at one point. "I'm not a real person yet." True: She's a movie character, of just the sort we hope to encounter more often in life. (J.K.)

FILM SHOWTIMES

Arthouse listings compiled by Anna Pulley. To submit a listing (at least 10 days before issue date), e-mail film@sfweekly.com.

African American Art and Culture Complex. *The Camouflage Closet*: A "digital documentary" about LGBT veterans incorporating recorded video and live music. Part of the National Queer Arts Festival. Tue., June 4, 7:30 p.m. \$10-\$20 (\$5 for veterans). 762 Fulton, San Francisco, 922-2049, www.aaacc.org.

Bottle Cap. Dinner and a Movie: Weekly screenings in the Bottle Cap dining room. Sundays, 7 p.m. 1707 Powell, San Francisco, 529-2237, www.bottlecapsf.com.

The Castro Theatre. *Grease* Sing-A-Long: If you're still "hopelessly devoted" to this 1978 musical time machine, you'll have plenty of chances to wail along with this subtitled version of the Travolta/Newton-John hit. Through June 3, 2:30 & 8:30 p.m. \$10-\$15. 429 Castro, San Francisco, 621-6120, www.castrotheatre.com.

Clay Theatre. *Scatter My Ashes at Bergdorf's*: Documentary about the luxurious NYC department store with numerous celebrity appearances. Daily. *Bit Parts*: Saturday midnight horror show with host Miss Misery. Sat., June 1, 11:59 p.m. 2261 Fillmore St, San Francisco, 267-4893, www.landmarktheatres.com/Market/SanFrancisco/SanFrancisco_Frameset.htm.

Dark Room Theater. Bad Movie Night: *House (Hausu)*: Sherilyn Connelly, Mikl-Em, and John Hell try to make sense of — or at least make fun of — this wildly bizarre 1970s Japanese cult classic. Sun., June 2, 8 p.m. \$6.99. 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

Embarcadero Center Cinema. *The Ice-man*: Michael Shannon plays a contract killer in this true crime drama. Daily. *What Maisie Knew*: A modernized interpretation of the 19th century novel by Henry James. Daily. *Kon-Tiki*: Thor Heyerdahl's dangerous 1947 journey across the Pacific Ocean in a small wooden raft is given the adventure movie treatment by Norwegian filmmakers Joachim Rønning and Espen Sandberg. Daily. *Love Is All You Need*: Pierce Brosnan stars as a heartbroken widower in this European romance. Daily. *The Place Beyond the Pines*: Director Derek Cianfrance reunites with

his *Blue Valentine* star Ryan "Hey Girl" Gosling for this dark crime drama also featuring Bradley Cooper, Eva Mendes, and Ray Liotta. Daily. *Stories We Tell*: Written and directed by Sarah Polley. Daily. *Frances Ha*: A new indie comedy from the director of *The Squid and the Whale*. Daily. *Before Midnight*: What was once just the blush of young romance has matured into thoughtful middle-age wisdom in *Before Midnight*, the third installment of Richard Linklater's series starring Julie Delpy and Ethan Hawke. Starting May 31. Daily. *We Steal Secrets: The Story of WikiLeaks*: Take a deeper look into the life and trials of controversial Wikileaks founder Julian Assange in this documentary from filmmaker Alex Gibney (*Taxi to the Dark Side*). Fri., May 31. 1 Embarcadero Center, San Francisco, 267-4893, www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm.

Main Library, Koret Auditorium. *America's Most Unwanted*: Free screening of this documentary about queer foster youth in the Bay Area, followed by a discussion with director Shani Heckman. Tue., June 4, 6 p.m. free. 100 Larkin, San Francisco, 557-4595, www.sfpd.org.

New People. Third Annual San Francisco Green Film Festival: San Francisco's biggest enviro-centric cinema event returns for its third year of films with an ecological focus. This year's program features documentaries about Marin County coastal conservation, an anti-fracking concert in New York, underwater landscape artist Cristina Iglesias, the Haiti earthquake, Canadian Eskimos, disappearing bees, dancing garbagemen, and much more. May 30-June 5. \$12 per screening. sfgreenfilmfest.org. 1746 Post (at Webster), San Francisco, 525-8630, www.newpeopleworld.com.

New Valencia Hall. *Harvest of Empire: The Untold Story of Latinos in America*: Documentary about the cultural-economic connection between Latin America and the U.S. by *Democracy Now!* co-host Juan González. Sat., June 1, 7:30 p.m. \$5-\$10 donation. 747 Polk St. Ste. 202, San Francisco, 864-1278.

Opera Plaza Cinemas. *The Painting (Le Tableau)*: Feature-length French animated film. Through May 30. *Elemental*: Documentary about environmental activists on three continents. Daily. *Venus and Serena*: Documentary about the dominant sibling tennis champs. Starting May 31. Daily. *Sightseers*: A vacation trip through the British Isles goes horribly, hilariously wrong in this black comedy from across the pond. May 31-June 6. 601 Van Ness Ave., San Francisco, 777-3456, www.landmarktheatres.com/market/SanFrancisco/OperaPlazaCinema.htm.

Roxie Theater. Second Annual Czech That Film Festival: A showcase of recent films from the Czech Republic, including *Flower Buds (Poupata)*, *Perfect Days*, *Signal*, *The House*, and *In the Shadow*. May 31-June 4, 7 p.m. *Rebels with a Cause*: Documentary chronicling the creation of the Point Reyes National Seashore and Golden Gate National Recreation Area. Fri., May 31, 7 p.m. 3117 16th St., San Francisco, 863-1087, www.roxie.com.

San Francisco Museum of Modern Art (SFMOMA). *The Clock*: Christian Marclay's 24-hour-long film is an acclaimed, epic montage of movie clips cut and reassembled to unfold in real time. Through June 2. \$11-\$18. www.sfmoma.org/about/press/press_exhibitions/releases/942. 151 3rd St., San Francisco, 357-4000, www.sfmoma.org.

Top of the Mark. Third Annual Summer Movie Nights Series: *High Society*: Complimentary movie screening of the lighthearted 1956 musical starring Bing Crosby, Grace Kelly, and Frank Sinatra, plus sponsored wine tastings. Tue., June 4, 7:30 p.m. free. One Nob Hill, 999 California, San Francisco, 616-6916, www.intercontinentalmarkhopskins.com.

Verdi Club. The Dinner Party II: A Roxie Theater Benefit: A "Surrealism inspired evening" featuring food by chef Leif Hedendal and the presentation of the Roxie's First Annual Filmmaker Award: Lights. Camera. ACTION! Wed., May 29, 6:30 p.m. \$175+. roxiedinnerparty.org. 2424 Mariposa, San Francisco, 861-5048, www.verdiclub.org.

Verba Buena Center for the Arts. *Post Tenebras Lux*: This experimental, expressionistic new film by filmmaker Carlos Reygadas has earned both praise and pans, but won Reygadas the Best Director prize at the 2012 Cannes Film Festival nonetheless. May 30-June 2. \$8-\$10. 701 Mission, San Francisco, 978-2787, www.ybca.org.



Pete Kane

FRESH EATS

▼ Eat

Outdoor Drinking Five Floors Up

BY PETE KANE

San Francisco needs more rooftop bars. Medjool, the central Mission hotspot that closed last year, wasn't always the best ambassador, however. The very idea seemed to have gone before the NIMBY death panel until Argentinean steak house Lolinda threw open the doors to the simply named El Techo de Lolinda (i.e., Lolinda's Roof).

For that we should be glad. Let the elevator whisk you up to a view you can't get in Dolores Park, and drinks you can't buy from that one gruff hawker known as "Cold Beer, Cold Water." El Techo's pan-Latin American cocktails reboot the familiar and dust off the obscure. You can get a margarita or a caipirinha, or try the Chilcano, a pisco-and-ginger-beer

Lolinda's new expansive patio has an urban view.

concoction that gets upgraded with bitters and fresh ginger syrup. It's as fruity as it looks. Tequila fans shouldn't overlook the subtler Mexican Firing Squad, made with Calle 23 Reposado.

The chef is the same, upstairs and down, but five stories up the emphasis is on fancy bar snacks and shareable plates. Try a seriously spicy mango ceviche, chicharrones by the pound, or stick to basics like quesadillas, fried plantains and guac. Be warned, however: those extra chips aren't free. (Also note that El Techo fills up as quickly as the elevator can ferry the hordes.)

Of course, happy hour tends to coincide with that moment where the wind picks up and people wearing shorts regret their fortitude. "Do you like [pitchers of] piña coladas? And getting caught in the fog?" Fear not, for you are in an orchard of heat lamps. Forget the marine layer. The Mission has a panoramic bar again.

El Techo de Lolinda, 2518 Mission, 550-6970.
ElTechoSF.com >>p26

RECENT OPENINGS

A weekly listing of new dining spots around town. To recommend a place, e-mail fresheats@sfweekly.com.

Elmira Rosticceria: New to Civic Center is this Italian-focused rotisserie offering up sandwiches like lampredotto (a traditional Florentine tripe sandwich), roasted pork with fennel and salsa verde, and roasted eggplant with smoked mozzarella. Omelets, pastries, oatmeal and coffee from Bicycle Coffee Co. available in the morning. **154 McAllister, 551-7332.**

Kitchen Mojo: Replacing the shuttered Pizza Nostra in Potrero Hill, owner Winona Matsuda has opened this amalgam of cuisines with a little help from the owners of HRD Coffee Shop. Along with burgers, salads, and fries, there are unique items like popcorn shrimp kimchi po' boys and Asian burritos. **300 De Haro, 552-6656.**

Osso Steakhouse: This art deco steakhouse on Nob Hill is the latest from restaurant veterans Jerry and Jennifer Dal Bozzo (The Franciscan, The Stinking Rose, The Old Clam House). Expect bone-in, dry-aged steaks, near-Wharf pricing on

warm Dungeness crab, and cocktails like basil-flavored martinis. **1177 California, 771-6776. ossosteakhouse.com**

Paprika: This new sausage-and-beer-fest in the Mission is keeping it simple with offerings ranging from brats and kielbasa to small-town, craft brews from just outside of Prague. There are full boots of Weihenstephaner Hefe Weissbier as well. Don't skimp on the sauerkraut! **3324 24th, 283-7941.**

South Side Spirit House: SOMA's newly refreshed, 2,000 square foot lounge features unique cocktails, including a house martini featuring pickle juice, paired with a decent beer selection. Bar eats available until 1 a.m. include, among other items, deviled eggs with cotija cheese and jalapeños. **575 Howard, 543-5874. southsidesf.com.**

Trattoria da Vittorio: Now open in West Portal, this southern-Italian and pizza spot takes its name from owner Vittorio d'Urzo, who has previously managed Italian restaurants in the Peninsula. The menu features housemade pastas and gnocchi, short ribs Genovese, veal, and pizza fired in the restaurant's centerpiece red-tiled pizza oven. **150 West Portal, 742-0300. trattoriadavittorio.com.**

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Fresh Eats from p25

▼ FRESH EATS

Mission's Best
New Burger

BY MARY LADD

Burger hunger games generally start with the basics: Find red meat between bread. Provenance of the meat, prep method, and fat content are open for debate — wide, wide open — and texture is ever important. Eyes are politely averted from folks who insist on “protein-style” (sans bun) or order medium-well on this quest.

Of late in the Mission, the best burger is not a burger, but the beef burger's saucy sassy cousin, hidden in plain sight at Hi-Lo BBQ. Chef Ryan Ostler's meatloaf sandwich is a square-shaped beef marvel that combines two thinly sliced smoked meatloaf patties made with American Kobe beef and the chopped fatty end of the brisket.

Hi-Lo BBQ's 6 to 8 ounce meatloaf sandwich is ground and seasoned in-house. Ostler smokes the beef using California white oak. He says he decided to go with Texas toast because the bread's square shape matches the Pullman loaf pans that are used to smoke the meaty goodness. “I have brisket trimmings that get incorporated as well, which adds richness and smokiness. For us, it's a fun mix and gives you textural change,” he says.

The Texas native has always loved a meatloaf sandwich and confessed that his current version is a “crusher” of a sandwich. The urge to go into a full-on gorge hits quick with the richness of the meatloaf. Still, try to share this baby if you entertain any hopes of making out with your dining companion later — it's dressed up with gooey sharp Cheddar and a relishy slash of green tomato chowchow.

Hi-Lo BBQ, 3416 19th St., 874-9921.
HiLoBBQSF.com

▼ FRESH EATS

Under the Sea

BY ANNA ROTH

Three months ago, Mira Winery in Napa embarked on a grand experiment: It lowered 48 bottles of its 2009 Cabernet Sauvignon into the ocean outside Charleston, S.C. in a custom-built cage to see what aging in the sea would do to the wine's flavor. On May 21 the bottles were retrieved and tasted. The differences between the two wines are “incredible,” according to Gutavo Gonzalez, Mira winemaker, referring to a side-by-side comparison between the ocean-steeped wine and bottles that had been exposed to the usual air aging. Both were fruit-forward and jammy, as would be expected from a new wine, but the vino in the ocean-aged bottles had loosened up and relaxed much more than he expected after just three months. Possible causes include the ocean's stable temperature, lack of light, and the rocking motion of the waves. In the fall, the winery plans to continue the experiment by placing eight cases of wine in the water for six months.

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▼ Bouncer

Trappings of a Trappist

BY KATY ST. CLAIR

I'm a sucker for foodie-ish specialty brewing joints, so The Trappist can do no wrong. I can make fun of wine snobs all day, but somehow the blue-collar pomposity of the craft beer aficionado gets a pass. I'm not sure why. Even The Trappist boasts that it uses the "right glass" and serves a beer at the "right temperature," blah blah blah, and it notes that none of its brews are corporate. The simple fact is that I love beer and I don't care for wine. So when people get all uppity about their amber ales I let it roll off me, like a beloved great aunt who just happens to decry race-mixing. You learn to overlook things and focus on the positive when love is involved.

A bar is only as good as its patrons, and The Trappist can be jam-packed with douchebags at the drop of a hat; mostly under-40 yuppies (is that still a word?) who drive in from Berkeley and bitch about how it used to be so easy to park in Oakland. But if you show up alone with a book on a weekday, early evening, you just might be able to pretend you are in Belgium. And so I did.

Lest ye think I am being facetious when I say that beer can be pompous, check out the names of some of those they have on tap: Dieu Du Ciel! Routes Des Epices (which translates to, "Oh my god! Spice route"), Pretty Things Fluffy White Rabbits, Ommipollo Nebuchadnezzar, and Bocker Cuvee Des Jacobins Rouge. Anyone who can order these without hiding behind dark shades wins the big balls award.

Truth be told, I ordered a ginger beer to keep my edge. The front bar is small, but a larger space has recently opened in the back. To that I say, "Bah!" because one of the charms of The Trappist was the fact that you were cheek to jowl with other people, your back pressed up against the cold bricks. And, during less busy times, it can be like your own private beer cellar. So for the sake of aesthetics let's pretend that the back doesn't exist at all.

I sat at a table that could easily serve four people but that just gave me more room to spread out. There were a few other loners there, men saddled up to the bar and talking to the bartender like they knew him.

I thought about joining them. My book on giant squids was starting to lag a bit. There's only so much invertebrate stimulation I can take. So I did what we all do, which is took out my phone and decided to check Facebook, Twitter, Instagram, Vine, Pinterest, MySpace, Friendster, Classmates.com, Flickr, deviantart.com, Google+, ChristianMingle.com, and WhitePower.org. Nothing. So then I went to my default site, Wikipedia, and decided to figure out just what the hell a Trappist was.

Wow, Trappists are pretty cool. A monk sect of the Catholics, Trappists are followers of something called the Rule of St. Benedict, the "leading guide" for monastic living after that one that Lonely Planet wrote. The Rule includes prayer, sleep, reading, and manual labor, which includes beer-making. Trappists speak only when necessary, so needless to say there ain't no small talk. They have developed their own sign language to get around this. Speech that "leads to unkind amusement or laughter" is banned, which definitely runs counter to beer-drinking; yet they are not barred from imbibing. Actually, when you think about it, the entire network seems to be created to exalt beer.

Richard Dawkins wrote an amazing book called *The Selfish Gene*, which is all about how living organisms are just DNA's bitch; we all exist to host the DNA molecule and spread its empire. Couldn't the same be said for Trappists and beer? Beer has devised a wonderful way to up its quality and demand: Trap a bunch of celibate people in barren dormitories, forbid them from talking or having independent thoughts, but then give them the creative outlet of brewing new and interesting beer varieties, and Jesus Christ, let them drink the shit too. Hot damn! Those monks must cling to that stein like Moses to the Ten Commandments tablets.

From there, the Trappists' beer gets disseminated elsewhere, and more hapless hosts take it in and want more. Barrels are shipped. Beer triumphs.

I watched the bartender fill another glass for one of the regulars and that proved my theory. There is no god, only beer, and this fizzy mix of hops and water has been slowly spreading its gospel since the fifth millennium BC. It is truly one of the oldest beverages on earth, having started its insidious infestation as soon as people started to grow grain. You know what this means, right? *Monday Night Football*, frat parties, Kentucky fishing trips ... all part of beer's big plan. The guys who opened The Trappist think they are being maverick by bringing artisan brews to upper-middle class East Bay residents, but they are merely ale zombies baptized by a pilsner Crusade. It's sad really.

I finished my ginger "beer" and felt superior for not falling into the Darwinian brewski trap. Five people came in and were milling about looking for a seat, and I was hogging a whole table, so I decided to let them have it. Go ahead, suck at the fermented teat. They graciously threw their jackets over the chairs and then went up to tithe and worship.

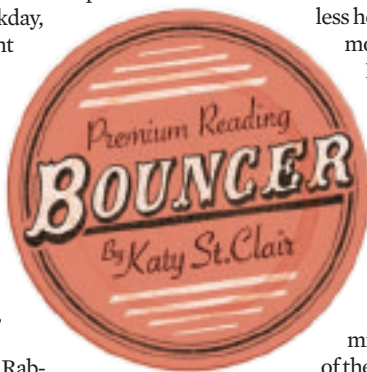
Somewhere, in a wheat field in Poland, a grain endospore rubs its molecules together menacingly.

The Trappist

460 8th St., Oakland. 510-238-8900. TheTrappist.com.

E-mail Katy.StClair@SFWeekly.com

Like "Katy St. Clair's Bouncer column" on Facebook and follow her on Twitter @BouncerSF

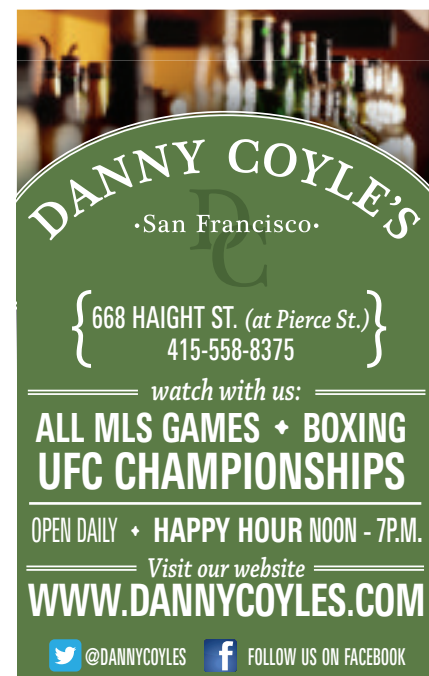


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▼ Music

Easy, Noisy Living

A guide to Northern California's best summer music festivals.

BY IAN S. PORT

Festival season may have begun months ago, but it's still just getting started. The warmest months of the year produce more outdoor music events in Northern California than any sane person can keep track of. To help you through them, we've compiled this breezy guide to the best events both within S.F. and in easy driving range. There are family-friendly festivals, riverside bacchanals, and lots of good places for the pale-skinned and desk-bound to get out of doors. So consider your options, buy your tickets well in advance, and don't forget the suntan lotion.

Huichica Music Festival

June 14-15

Headliners: Blitzen Trapper, Fruit Bats, Damien Jurado, Cass McCombs

Expect: A food, wine, and music festival for the DIY pickling set.

Where: Gundlach Bundschu Winery, Sonoma

Pricing: \$18 (Friday-only ticket) to \$90 (VIP two-day pass)

What's special: It offers a top-notch indie-folk lineup and posh grub without the snooty vibes.

Stern Grove Festival

June 16-Aug. 18

Headliners: Deltron 3030, Shuggie Otis, S.F. Symphony

Expect: To get there early if you want clear views of the stage.

Where: Sigmund Stern Grove Park, 19th and Sloat, S.F.

Pricing: Free!

What's special: There's a major free concert in S.F. every Sunday afternoon for most of the summer.

Sierra Nevada World Music Festival

June 21-23

Headliners: Damian and Stephen Marley, SOJA, Max Romeo, Bombino

Expect: Paeans to peace, love, and Jah; ganja smoke.

Where: Mendocino County Fair, Boonville

Pricing: \$64.29 (Friday-only ticket) to \$180.34 (three-day pass)

What's special: It's a reggae-leaning music festival in the weed capital of the world.

Rockstar Mayhem Festival

June 30

Headliners: Rob Zombie, Five Finger Death Punch, Mastodon, Machinehead



Christopher Victorio

Expect: Pentagon tattoos, neck beards, power chords.

Where: Shoreline Amphitheatre, Mountain View

Pricing: \$42-\$93.90; \$200 (VIP)

What's special: It will be the longest exposure to sunlight many of these people get all year.

High Sierra Music Festival

July 4-7

Headliners: Robert Plant, Primus, Thievery Corporation, moe.

Expect: A mini-Bonnaroo in the mountains.

Where: Plumas Sierra Fairgrounds, Quincy

Pricing: \$85 (single-day pass) to \$205 (four-day pass)

What's special: It offers a family-friendly

Getting down at Outside Lands.

Fourth of July camping trip with lots of live music.

Fillmore Jazz Festival

July 6-7

Headliners: Kim Nalley, Crystal Monee Hall, Afrolicious

Expect: Three stages of music, and the largest free jazz festival on the West Coast.

Where: Fillmore Street between Jackson and Eddy, S.F.

Pricing: Free!

What's special: You get to savor the old flavor of the Fillmore, once a world capital of jazz.

Phono Del Sol Music Festival

July 13

Headliners: Thee Oh Sees, YACHT, Bleached, Marnie Stern

Expect: A pleasant afternoon chilling in one of the city's under-appreciated parks.

Where: Potrero Del Sol Park, Potrero and Cesar Chavez, S.F.

Pricing: \$20-\$25

What's special: You get to see some of the best indie rock bands anywhere playing in the sunshine.

Reggae on the River

Aug. 1-4

Headliners: Julian Marley, Morgan Heritage, Tarrus Riley and Blak Soil

Expect: A swimsuit bacchanal.

Where: French's Camp on the South Fork Eel River, 10 miles south of Garberville

Pricing: \$190 (three-day festival pass) to \$250 (four-day early arrival pass), camping included.

What's special: For its 29th edition, Reggae on the River is returning to its traditional home in the Redwoods.

Outside Lands Music Festival

Aug. 9-11

Headliners: Paul McCartney, Red Hot Chili Peppers, Nine Inch Nails, Phoenix

Expect: The closest thing Northern California has to Coachella, except with fog and wind.

Where: Golden Gate Park, S.F.

Pricing: \$249 (three-day pass) to \$545 (three-day VIP pass); single-day ticket prices TBA

What's special: Paul McCartney, for one thing; plus, the Outside Lands mix of music, food, and drink beats any other big local festival.

First City Festival

Aug. 24-25

Headliners: Modest Mouse, Passion Pit, MGMT, Beach House

Expect: Skinny jean- (or skinny cut-off-) types rocking out and giggling on carnival rides.

Where: Monterey County Fair and Event Center, Monterey

Pricing: \$149.50 (two-day pass) to \$279.50 (two-day VIP pass)

What's special: A primo lineup of indie bands kicks off the inaugural edition of this event.

Rock the Bells

Sept. 14-15

Headliners: Wu-Tang Clan, Big K.R.I.T., Danny Brown, Tyler the Creator

Expect: Gut-rumbling beats; words your mom wouldn't like.

Where: Shoreline Amphitheatre, Mountain View

Pricing: \$115.75 to \$265.50 for two-day passes

What's special: Where else are you going to catch a hologram performance of Ol' Dirty Bastard and Eazy-E?

WED 5.29/ DOORS 7:30/ \$15

KALX PRESENTS

AKRON/FAMILY

AVI BUFFALO • M. GEDDES GENGAS

THU 5.30/ DOORS 7:30/ \$12 ADV • \$14 DOOR

RECORD RELEASE SHOW

NEW DIPLOMAT

VIA COMA • SCENE OF ACTION

NATHAN BLAZ (GEOGRAPHER) DJ SET

FRI 5.31/ DOORS 8:30/ \$12 ADV • \$14 DOOR

SOLWAVE

THE SAM CHASE

DOWN AND OUTLAWS

SAT 6.1/ DOORS 8:30/ \$15

MYSTERY JETS

GREAT WHITE BUFFALO

THU 6.6/ DOORS 8:30/ \$16.5

BLASTHAUS PRESENTS

THE FIELD

(LIVE A/V PERFORMANCE)

FRI 6.7/ DOORS 8:30/ \$12

KALX & THEOWLMAG.COM PRESENT

TRAILS AND WAYS

SOCIAL STUDIES • ASTRONAUTS, ETC.

SAT 6.8/ DOORS 8:30/ \$13 ADV • \$15 DOOR

THE PINE BOX BOYS

**THE GOOD LUCK
THRIFT STORE OUTFIT**

TUE 6.11/ DOORS 8:30/ \$25

LUCIANO

INNER CIRCLE

IKRONIK

WED 6.12/ DOORS 7:30/ \$20

PARTIALLY SEATED

ALICE SMITH

FRI 6.14/ DOORS 8:30/ \$13 ADV • \$15 DOOR

ALBUM RELEASE SHOW

THE SOFT WHITE SIXTIES

SIoux CITY KID • BLACK COBRA VIPERS

SAT 6.15/ DOORS 8:30/ \$15

ELEANOR FRIEDBERGER

TEEN • ICEWATER

SUN 6.16/ DOORS 7:30/ \$22

CSS

MS MR • IO ECHO

MON 6.17/ DOORS 8:30/ \$18 ADV • \$20 DOOR

DJ DIALS PRESENTS

MOUNT KIMBIE

HOLY OTHER • VINYL WILLIAMS

THU 6.20/ DOORS 7:30/ \$15

COME

TARA JANE O'NEIL

FRI 6.21/ DOORS 8:30/ \$12

THE STAVES

MUSIKANTO

SAT 6.22/ DOORS 8:30/ \$18 ADV • \$20 DOOR

SUNSET PRESENTS:

10 YEAR ANNIVERSARY PARTY!

BLVD

PINK MAMMOTH

WED 6.26/ DOORS 7:30/ \$20

AUSTRA

BESTIAL MOUTH

FRI 6.28 & SAT 6.29/ DOORS 8:30/ \$25

TWO NIGHTS!

THE MOTHER HIPS

SUN 6.30/ DOORS 7:30/ \$15

**MAT MCHUGH & THE
SEPERATISTA SOUNDSYSTEM**

ETHAN TUCKER

WED 7.3/ DOORS 7:30/ \$13 ADV • \$15 DOOR

THE REVIVALISTS

FRI 7.5/ DOORS 8:30/ \$15 DOOR

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Sizzle & Fizzle

HIGHS AND LOWS FROM
THE LAST WEEK IN S.F. MUSIC.

SIZZLE

■ The ever-excellent **Pop-Up Mag** put on its "Song Reader" issue, themed around Beck's latest release. The night included an interview with Mr. Hansen as well as meditations on obsessive fandom and listening to Robyn while pregnant.

■ If you catch **Ariel Pink** on a good night, he's an ideal pop star. The lo-fi pop auteur was in excellent form at the Chapel, showing off Brian Wilson-esque pop, Bowie-like androgyny, and a top-notch band. He even mixed his backing musicians live onstage.

■ Rumor has it that both **Drake** and **Kanye West** are filming surprise cameos for the upcoming *Anchorman 2*. We'd love to see both of them do something self-deprecating and hilarious, but since Kanye's involved, we won't hold our breath.

FIZZLE

■ Mission venue **Brick and Mortar** is under fire from otherwise supportive neighbors for problems with excessive noise. Meanwhile, the club's owner alleges that a city inspector has punished it and other local venues for not hiring a

security company the inspector has close ties to.



Daft Punk's new album nearly sold out on vinyl.

■ Vinyl copies of **Daft Punk's** *Random Access Memories* sold out before noon on the day of release

in many local record stores. One clerk we spoke with lamented that his large store didn't stock more copies. There were plenty of lowly CD copies available, though.

■ **Ray Manzarek**, keyboardist for the Doors and cultivator of theories about how Jim Morrison faked his own death, passed away at 74. We recalled conducting a long, fascinating phone interview with Manzarek, only to find the next day that the tape was blank. In a later, more successful conversation, Manzarek discussed the influence of Venice Beach on the band's music.

For full versions of the above stories and much more about S.F. music, check out *All Shook Down*, our music blog, at www.sfwkly.com/shookdown.

THE FILLMORE



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1805 GEARY (AT FILLMORE) • SAN FRANCISCO
SHOW INFO: 415-346-6000



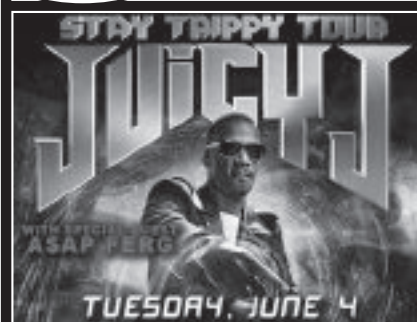
ON SALE SUNDAY!



ON SALE SUNDAY!



ON SALE SUNDAY!



FRIDAY, JUNE 7
DOORS 8/ SHOW 9 • \$39.50

PURPLE AT THE CORE TOUR

**SCOTT WEILAND
& THE WILDABOUTS**

FEATURING HITS FROM
STP'S CORE & PURPLE

SATURDAY, JUNE 15
DOORS 8/ SHOW 9 • \$26.00

**THE DANDY
WARHOLS**

SUNDAY, JUNE 23
DOORS 7/ SHOW 8 • \$35.00

PATTY GRIFFIN

MAX GOMEZ

JUNE 26, 27, 28 & 29
DOORS 7:30 • \$40.00

BURLESQUE: STRIP STRIP HOORAY

DITA VON TEESE

FRIDAY, JULY 12
DOORS 8/ SHOW 9 • \$35.00

TODD RUNDGREN

MONDAY, JULY 15
DOORS 7/ SHOW 8 • \$49.50

THE B-52s

ticketmaster.com

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. *Advance tickets will still be available with NO SERVICE CHARGE on Sunday 10:00am to 3:00pm at the Fillmore box office only. Charge by phone at 800-745-3000. Buy tickets at livenation.com.

WEDNESDAY, JULY 17
DOORS 7/ SHOW 8 • \$28.50

**THE CAT
EMPIRE**

TUESDAY, JULY 30
DOORS 7/ SHOW 8 • \$25.00

SON VOLT

THURSDAY, AUGUST 1
DOORS 7/ SHOW 7:30 • \$25.00

DIRTY HEADS

FRIDAY, AUGUST 23
DOORS 8/ SHOW 9 • \$25.00

PINBACK

TUESDAY, AUGUST 27
DOORS 7/ SHOW 8 • \$30.00

**THE
BREEDERS**

FRIDAY, AUGUST 30
DOORS 8/ SHOW 9 • \$25.00

ICONA POP

K. FLAY • SIRAH

TUESDAY, SEPTEMBER 3
DOORS 7/ SHOW 8 • \$26.50

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THE SALOON

12pm - 2am 1232 Grant Avenue 989-7666

WED 5/29 TAKEZO

THUR 5/30

PRIMITIVE RHYTHM + T REX (4PM - 8PM)
CATHY LEMONS (9:30PM - 1:30AM)

FRI 5/31 JAN FANUCCHI (4PM - 8PM)

RON THOMPSON (9:30PM - 1:30AM)

SAT 6/01 THE JUKE (4PM - 8PM)

DANIEL CASTRO (9:30PM - 1:30AM)

SUN 6/02 BLUES POWER (4PM - 8PM)

THE DOOR SLAMMERS (9:30PM - 1:30AM)

MON 6/03 THE BACHELORS

TUES 6/04 LUCKY STRIKE



▼ Lost in the Night

A Quiet Riot

Silent Frisco moves the rave outside the club.

BY DEREK OPPERMAN

Remove the sound system and anything is possible: That's the premise behind Silent Frisco. Go to one of its parties and you'll find a rave's worth of people dancing — without any perceptible sound. The trick is in wireless headphones tuned to receive a shared signal from the DJ booth. This lack of overt volume is a handy workaround that lets the party use spaces that would otherwise be off-limits, such as Ocean Beach, where Silent Frisco will hold its summer-season opener this Sunday.

The concept of a headphone-centric disco experience isn't particularly new — in fact, according to Silent Frisco founder Robbie Kowal (aka DJ Motion Potion), it swept the European rave scene in the 1990s. He was exposed to it in 2005, when he was chosen to DJ the first American iteration at Tennessee music festival Bonnaroo. Inspired by its potential, he brought the experience to San Francisco, and he's found it an effective solution to the rising problem of noise complaints. "Our tagline is 'Scene: Not Heard' and this describes it perfectly," he says. "Whatever your scene is, from DJs, bands, theater, politics, education; no longer will NIMBYs have the 'nuisance' excuse to shut you down."

So far he's been successful, holding parties in tight spots throughout the city. "We can literally do productions anywhere, including the magical outdoor spots that had been relegated to history. ... People want to congregate, enjoy the arts, and dance outdoors or in their apartments. We remove this barrier."

Of course, Silent Frisco is quite a bit different than your usual nightclub experience. With everyone wearing headphones, there's a much more direct emphasis placed on the music, which removes many of the usual pressures of club culture. "In a normal club, maybe 25 percent of the club is actively listening," Kowal explains. "The rest are trying to get drunk, laid, or both — and the music is a side note to some degree. With Silent Frisco, everyone truly listens and everyone hears the same thing, no matter where they are in the space. Thus they really connect and get deep into the music." Another advantage of this is that its guest DJs often feel more comfortable taking chances in front of a captive audience, leading to a freer (albeit less bass-heavy) party soundtrack.

Add it all together, and you have a refreshing, out-of-the-box nightlife option for a cramped city that seems increasingly hostile toward big, loud parties. We have just one question, though. How does Silent Frisco keep so many headphones clean? Kowal has an answer: "Clorox wipes." If that puts you at ease, we recommend you give Silent Frisco a shot.

Silent Frisco, featuring Random Rab, Worthy, El Papachango, Little John, Phleck, Motion Potion, Matt Haze, and U9lift

1 p.m. Sunday, June 2, at Ocean Beach.
\$15-\$20; silentfrisco.com

BRICK & MORTAR

MUSIC HALL

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BRICKANDMORTARMUSIC.COM

WED 5/29

TORREBLANCA
DIANA GAMEROS, SALT PETAL

THUR 5/30

PEACE
TEAM SPIRIT

FRI 5/31

MICE PARADE
HI HO SILVER OH

SUN 6/02

REC LEAGUE
DREGS ONE, FIRST DIRT, HEAT

TUES 6/04 THIS IS A FREE SHOW!

FOOL'S GOLD
MY GOODNESS, MANGETAH

FRI 6/07 - 7PM

JOSIAH LEMING

FRI 6/07 - 9:30PM

NVO
GAMELAN X, CAVALRY (FLASHBANG SF)
DJ PHLECK (MOTOWN ON MONDAYS)

SAT 6/08

ANAMANAGUCHI
CRASHFASTER, SLIME GIRLS

SUN 6/09

DESERT NOISES
PARSON RED HEADS, SAID THE WHALE

THUR 6/13

SNOWDEN
BAD VEINS

FRI 6/14 & SAT 6/15

NEW ORLEANS SUSPECTS
SLIDE BROTHERS
AND FOOD FROM
SUSAN SPICER'S BAYONA

SUN 6/16

THE FRONT BOTTOMS
WEATHERBOX

THE NEW PARISH

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THENEWPARISH.COM

WED 5/29

DANAY SUAREZ
DJ LEYDIS, DO D.A.T. PAUL FLORES
AISHA FUKUSHIMA, DJ JUAN DATA

THUR 5/30

THE WAILING SOULS
PURE ROOTS

FRI 5/31

FISTFULS OF FUNK W/
MONOPHONICS
BREAKESTRA
DJ PLATUM, DEEJAY SAURIUS

SAT 6/01

SHIPS IN THE NIGHT

THUR 6/06

FELA! OPENING PARTY
SAHR NGAUJAH, JENNIFER JOHNS

FRI 6/07

CALIFORNIA HONEYDROPS & FRIENDS

MON 6/10

GIRL IN A COMA
PINATA PROTEST, IRONTOM

THUR 6/13

CAPLETON

FRI 6/14

BELLS ATLAS
ALBUM RELEASE PARTY!
THE SESHEN, DJ TREAT-U-NICE

SAT 6/15

THE THERMALS
VICTORY AND ASSOCIATES
FAKE YOUR OWN DEATH

FEATURED UPCOMING SHOW AT BRICK & MORTAR



SAT 6/01

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OTHER WORTHY PARTY OPTIONS THIS WEEK

Bag Raiders and Classixx at Mezzanine

9 p.m. Saturday, June 1. \$20-\$25; mezzaninesf.com
Dance music and DJ duos: For some reason they go together like peanut butter and jelly. This Saturday you'll have an opportunity to appreciate that synergy at Mezzanine, which is featuring three of the best DJ duos in the indie-electro game. Headlining are Bag Raiders, the Australian twosome who hit it big in 2009 with '80s-indebted club anthem "Shooting Stars." They'll be joined by Los Angeles pair Classixx, whose poppy take on house and disco can be heard in recent single "Holding On." Fittingly, support for the night comes from RAC DJs, a Portland two-piece that specializes in clever remixes of pop songs.

Chicago House Night with Roy Davis Jr. & Jesse Saunders at Mighty

10 p.m. Saturday, June 1. \$10-\$20; mighty119.com
July 12, 1979, was Disco Demolition Night at Comiskey Park in Chicago, one of the worst promotional disasters in baseball history. Thousands of irate rock fans filled the stadium and rioted, burning disco records and much of the field in the process. According to popular mythology, that's exactly when and where disco died. But it didn't actually die; for in the same town, at the same time, a new generation of DJs and producers were rewiring that same four-to-floor beat into a genre called "house." Mighty will celebrate that side of the Windy City's heritage with a night of uptempo Chi-town classics played by badass old-school Chicagoans Roy Davis Jr. and Jesse Saunders.

Ritual Dubstep at Mighty

10 p.m. Thursday, May 30. \$5-\$10; mighty119.com
It may be hard to believe, but dubstep actually began life in South London in the '90s as a niche offshoot of drum 'n' bass. Back then there was no "drop" — instead it was all about menacing low frequencies and ganja-addled abstract rhythms. How it turned into electronic rock music is beyond the scope of this blurb, but if you're the kind of person who's looking to learn about the real thing, we suggest you head to Ritual at Mighty. Held every Thursday, it's the central hub of the Bay Area dubstep scene, and it offers a much-needed fix for those addicted to all things bass.

Wavvey featuring DJ Drama, Antwon, Sinjin Hawke, Pictureplane, and more at 1015 Folsom

10 p.m. Friday, May 31. \$15-\$20; 1015.com
Take enough Xanax and inevitably you'll get pretty ripped — so ripped, in fact, that you might even go so far as to say you're "wavvey." That said, we're going to have to recommend you don't get too wavvey at "Wavvey," a 1015 Folsom mega-party centered around hip-hop icon DJ Drama. If you're slumped on the floor or passed out in a booth, you probably won't appreciate the diverse list of artists the night has to offer, totally missing the differences between Antwon's brusque hip-hop and Sinjin Hawke's Barcelonian bass music. At least wait to get wavvey 'til after Pictureplane turns the club inside out with his hyperactive occult rave music.

▼ Music

Club listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs Editor John Graham by email (John.Graham@sfbweekly.com), fax (777-1839), or mail (225 Bush St. 17th, Floor, S.F., CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs — searchable by keyword, date, and genre — are available online.

CONCERTS

WED., MAY 29

Darren Criss: 8 p.m., \$35. The Fillmore, 1805 Geary, S.F., 346-6000.
Lissie: W/ Vance Joy, 8 p.m., \$18. Great American Music Hall, 859 O'Farrell, S.F., 885-0750.

THU., MAY 30

San Francisco Roots Music Association: Performing The Smiths' *The Queen Is Dead* and Joy Division's *Unknown Pleasures*, 7:30 p.m., \$15. Great American Music Hall, 859 O'Farrell, S.F., 885-0750.
Miguel Zenón's Rhythm Collective: 7:30 p.m., \$20-\$40. SFJAZZ Center, 205 Franklin St., S.F.

FRI., MAY 31

Destroid: W/ Excision, Downlink, K.J. Sawka, Designer Drugs, DJ Dials, 9 p.m., \$29.99-\$45. Warfield Theatre, 982 Market, S.F., 345-0900.
Imagine Dragons: 7:30 p.m., \$40-\$52. America's Cup Pavilion, Pier 27, S.F.

Chuck Prophet & The Mission Express: W/ John Murry, 9 p.m., \$20. Great American Music Hall, 859 O'Farrell, S.F., 885-0750.
Miguel Zenón & Alma Adentro: 7:30 p.m., \$25-\$45. SFJAZZ Center, 205 Franklin St., S.F.

SAT., JUNE 1

14th Annual Guinness Oyster & Music Festival: The yearly shellfish celebration moves to GGP with live music by Devo, Mutemath, Shiny Toy Guns, Family of the Year, and Branches, plus EDM beats by Bag Raiders, RAC, Classixx, The Schmidt, and Chris Clouse, 11 a.m.-6 p.m., \$30-\$35. Golden Gate Park, Sharon Meadow, John F. Kennedy, S.F., 831-2700.
A Celebration of the Music of Dave Brubeck: A benefit for Oakland East Bay Symphony's education and music programs, 8 p.m., \$35-\$250. Paramount Theatre, 2025 Broadway, Oakland, 510-465-6400.

Destroyer: The Ultimate Tribute to KISS: W/ Roses N' Guns, 9 p.m., \$13. Great American Music Hall, 859 O'Farrell, S.F., 885-0750.
Ludovico Einaudi: 7:30 p.m., \$70-\$120. Warfield Theatre, 982 Market, S.F., 345-0900.

Junip: W/ On An On, Barbarossa, 9 p.m., \$20. Bimbo's 365 Club, 1025 Columbus, S.F., 474-0365.
Logic: W/ Skizzy Mars, 8 p.m., \$15 advance. The Fillmore, 1805 Geary, S.F., 346-6000.

Rahat Fateh Ali Khan: 7 p.m., \$59-\$99 advance. San Jose State Event Center Arena, 290 S. Seventh St., San Jose, 408-924-6333.

San Francisco Boys Chorus 65th Anniversary Concert: W/ The Venezuelan Music Project, 2 p.m., \$30-\$55. Palace of Fine Arts, 3301 Lyon, S.F., 567-6642.

Miguel Zenón: Identities: 7:30 p.m., \$25-\$45. SFJAZZ Center, 205 Franklin St., S.F.

SUN., JUNE 2

Israel in the Gardens: W/ Mosh Ben Ari, 11 a.m.-5 p.m., free. Yerba Buena Gardens, Fourth St. & Mission, S.F., 284-9589.

Jewel: 7:30 p.m., \$35-\$75. Mountain Winery, 14831 Pierce, Saratoga, 408-741-2822.

Sting: 8 p.m., \$65.50-\$146.50. America's Cup Pavilion, 27 Pier, S.F.
Miguel Zenón Duos with Luis Perdomo & Paoli Mejias: 7:30 p.m., \$20-\$40. SFJAZZ Center, 205 Franklin St., S.F.

TUE., JUNE 4

Juicy J, \$AP Ferg: W/ \$AP Ferg, 8 p.m., \$38.50. The Fillmore, 1805 Geary, S.F., 346-6000.

HEAR THIS



Insane Clown Posse

8 P.M. WEDNESDAY AND THURSDAY, MAY 29 AND 30, AT OAKLAND METRO OPERAHOUSE.
 \$25; WWW.OAKLANDMETRO.ORG

Are you down with the clown? This burning question and more are sure to be answered when Detroit's **Insane Clown Posse** brings its three-ring circus to the Bay Area this weekend. Like Kiss, the duo's geriatric, clown-like forefathers, ICP has a devoted cult following of misunderstood youth, called Juggalos, who dress up like their idols and do anything the rappers tell them. This usually includes "getting the fuck down" and letting members Violent J and Shaggy 2 Dope spray them with mass quantities of Faygo soda-pop. In recent years, hip-hop's evil jesters have reached Internet-meme status due to the unintentionally hilarious commercials for their annual Gathering of the Juggalos festival, which have been parodied by *Saturday Night Live* and others. So it will be interesting to see what percentage of audience members at these shows are genuine fans, and which are there ironically. Show highlights are sure to include the hit single "Homies" and the ever-philosophical "Miracles," a song that condemns all scientists for being liars and asks that age-old question: "Magnets, how do they work?" **CORY SKLAR**

CLUBS

WEDNESDAY 29

ROCK

Bottom of the Hill: 1233 17th St., S.F., 621-4455. Vandella, Buckeye Knoll, Hills Like Elephants, 9 p.m., \$10.

El Rio: 3158 Mission, S.F., 282-3325. Upstairs Downstairs, Silvero, 9 p.m., \$7.

Hemlock Tavern: 1131 Polk, S.F., 923-0923. ReCardiacs Fly, Listo, Dominique Leone, 8:30 p.m., \$7.

The Independent: 628 Divisadero, S.F., 771-1420. Akron/Family, Avi Buffalo, M. Geddes Gengras, 8 p.m., \$15.

The Knockout: 3223 Mission, S.F., 550-6994. The Secret Secretaries, Standard Poodle, Skinaffect, 9:30 p.m., \$6.

DANCE

Cat Club: 1190 Folsom, S.F., 703-8964. "Bondage A Go Go," w/ DJs Damon, Tomas Diablo, & guests, 9:30 p.m., \$5-\$10.

Club X: 715 Harrison, S.F., 339-8686. "Electro Pop Rocks," 18+ dance party with Terravita, 9 p.m.

Elbo Room: 647 Valencia, S.F., 552-7788. "Bodyshock," w/ Douglas McCarthy, Octavius, DJ Crackwhore, 9 p.m., \$12-\$15.

F8: 1192 Folsom St., S.F., 857-1192. "Housepitality," w/ Big Bully, Matt Richardson, Lief, Paul Carey, 9 p.m., \$5-\$10.

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WEDNESDAY 6/5 - SATURDAY 6/8
 FROM THE LATE SHOW WITH DAVID LETTERMAN AND CONAN!
NICK GRIFFIN
 FORREST SHAW, KASEEM BENTLEY

WEDNESDAY 6/12 - SATURDAY 6/15
 FROM COMEDY CENTRAL PRESENTS AND CONAN!
ROBERT HAWKINS
 CONOR KELLYCUTT, JOHN ROSS

TUESDAY 6/18 - WEDNESDAY 6/19
 FROM CONAN AND LATE NIGHT WITH JIMMY FALLON!
RORY SCOVEL
 DOOGIE HORNER, JOE NGUYEN

THURSDAY 6/20 - SATURDAY 6/22
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★ June 15: MUSIC VIDEO RACE
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★ June 20: popscene presents HEY CHAMP
★ June 25: SO MANY WIZARDS

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Lookout: 3600 16th St., S.F., 703-9751. "That's My Jam," w/ DJ MC2, 9 p.m., free.

Monroe: 473 Broadway, S.F., 772-9002. "Battle of the Decades," w/ DJ Chucky Brown, 8 p.m., free.

Q Bar: 456 Castro, S.F., 864-2877. "Booty Call," w/ Juanita More, Joshua J, guests, 9 p.m., \$3.

HIP-HOP

Double Dutch: 3192 16th St., S.F., 503-1670. "Cash IV Gold," w/ DJs Kool Karlo, Roost Uno, and Sean G, 10 p.m., free.

Skyark Bar: 3089 16th St., S.F., 621-9294. "Mixtape Wednesday," w/ resident DJs Strategy, Junot, Herb Digs, & guests, 9 p.m., \$5.

ACOUSTIC

Bazaar Cafe: 5927 California, S.F., 831-5620. Acoustic Guitar Showcase, hosted by Teja Gerken, 7 p.m.

Cafe Du Nord: 2170 Market, S.F., 861-5016. Music for Good Forum, Swords to Plowshares benefit with music by Quinn DeVeaux and Benjamin Brown, 8 p.m., \$10-\$20.

Union Square Park: 333 Post, S.F., 831-2700. Curt Yagi, 12:30 p.m., free.

JAZZ

Amnesia: 853 Valencia, S.F., 970-0012. Gaucho, Eric Garland's Jazz Session, Dink Dink Dink, 7 p.m., free.

Burritt Room: 417 Stockton St., S.F., 400-0555. Terry Disley's Rocking Jazz Trio, 6 p.m., free.

Jazz Bistro At Les Joulins: 44 Ellis, S.F., 397-5397. Charles Unger Experience, 7:30 p.m., free.

Le Colonial: 20 Cosmo, S.F., 931-3600. The Cosmo Alleycats featuring Ms. Emily Wade Adams, 7 p.m., free.

Pier 23 Cafe: Pier 23, S.F., 362-5125. Macy Blackman, 6 p.m., free. **Rasselas Ethiopian Cuisine & Jazz Club:** 1534 Fillmore, S.F., 346-8696. M.B. Hanif & The Sound Voyagers, 8 p.m.

Savanna Jazz Club: 2937 Mission, S.F., 285-3369. "Cat's Corner," 9 p.m., \$10.

Sheba Piano Lounge: 1419 Fillmore, S.F., 440-7414. Steve Nelson, 8 p.m.

Zingari: 501 Post, S.F., 885-8850. Hubert Emerson, 7:30 p.m., free.

INTERNATIONAL

Brick & Mortar Music Hall: 1710 Mission, S.F., 800-8782. Torrelanica, Diana Gameros, Salt Petal, 9 p.m., \$12-\$15.

Cafe Cocomo: 650 Indiana, S.F., 824-6910. "Bachatalicious," w/ DJs Good Sho & Rodney, 7 p.m., \$5-\$10.

Cigar Bar & Grill: 850 Montgomery, S.F., 398-0850. Brazilian Night, 8 p.m., free.

John Collins: 138 Minna, S.F., 512-7493. "Coco do Brasil," w/ DJs Miles Green & Jerry Ross, 6 p.m., free.

Make-Out Room: 3225 22nd St., S.F., 647-2888. "International Freakout A Go-Go," w/ DJs Special Lord B, Ben Bracken, and Bobby Ganush, 10 p.m., free.

BLUES

Biscuits and Blues: 401 Mason, S.F., 292-2583. MoFo Party Band, 8 & 10 p.m., \$16.

Plough & Stars: 116 Clement, S.F., 751-1122. Sawmill Joe, 9 p.m.

The Saloon: 1232 Grant, S.F., 989-7666. Takezo, 9:30 p.m.

FUNK

Boom Boom Room: 1601 Fillmore, S.F., 673-8000. Jelly Bread, 9:30 p.m., \$5.

SOUL

The Cellar: 685 Sutter, S.F., 441-5678. "Color Me Badd," w/ DJ Matt Haze, Wednesdays, 5-9 p.m.

The Royal Cuckoo: 3202 Mission, S.F., 550-8667. Freddie Hughes & Chris Burns, 7:30 p.m., free.

THURSDAY 30

ROCK

Amnesia: 853 Valencia, S.F., 970-0012. Magic Fight, Kids on a Crime Spree, Teenage Sweater, 9 p.m., \$7-\$10.

Bottom of the Hill: 1233 17th St., S.F., 621-4455. Cheap Girls, Make Do And Mend, Diamond Youth, 9 p.m., \$10-\$12.

Brick & Mortar Music Hall: 1710 Mission, S.F., 800-8782. Peace, Team Spirit, 9 p.m., \$12-\$15.

DNA Lounge: 375 11th St., S.F., 626-1409. Comeback Kid, Alpha & Omega, Twitching Tongues, 8 p.m., \$15.

S.F. Eagle: 398 12th St., S.F., 626-0880. Thursday Nite Live: Carlton Melton, Golden Void, 9 p.m.

Hemlock Tavern: 1131 Polk, S.F., 923-0923. Castle, Demon Lung, 8:30 p.m., \$7.

HEAR THIS



Norman Jean Roy

Sting

8 P.M. SUNDAY, JUNE 2, AT THE
AMERICA'S CUP PAVILION. \$65.50-
\$146.50; WWW.AMERICASCUP.COM.

If you like waterside concerts, pay attention now — this won't happen for another decade: As part of the America's Cup festivities, Live Nation built a temporary, 9,000-capacity outdoor concert venue on Piers 27/29. The place opens this Thursday with a show by forgettable indie-poppers Imagine Dragons, so we'll just pretend that the real opener is **Sting**, who will bring his "Back to Bass" tour to the America's Cup Pavilion on Sunday. Talk about yacht rock! The rest of the summer's lineup ebbs and flows, with performances by Steve Miller Band, Weezer, Fall Out Boy, Train (ugh), and others. So yeah, Sting might be your best bet. But choose wisely, because part of the deal to get this waterside venue at all included a promise to neighbors that it won't come back for at least 10 years, if ever. **IAN S. PORT**

The Independent: 628 Divisadero, S.F., 771-1420. New Diplomat, Via Coma, Scene of Action, DJ Nathan Blaz, 8 p.m., \$12-\$14.

The Knockout: 3223 Mission, S.F., 550-6994. G. Green, Pink Films, Fine Steps, The Dad, 10 p.m., \$5.

Milk Bar: 1840 Haight, S.F., 387-6455. Abatis, My Stupid Brother, Coffee Shop Dropout, Relic 45, 8:30 p.m., \$7.

Red Devil Lounge: 1695 Polk, S.F., 921-1695. The International Swingers, The Trouble with Monkeys, 9 p.m., \$20.

Rickshaw Stop: 155 Fell, S.F., 861-2011. "Popscene," w/ !!!, 9:30 p.m., \$15-\$20.

DANCE

Aunt Charlie's Lounge: 133 Turk, S.F., 441-2922. "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., \$5-\$7.

The Cafe: 2369 Market, S.F., 621-4434. "iPan Dulce!," 9 p.m., \$5.

Cat Club: 1190 Folsom, S.F., 703-8964. "All '80s Thursdays," w/ DJs Damon, Steve Washington, Dangerous Dan, & guests, 9 p.m., \$6 (free before 9:30 p.m.).

The Cellar: 685 Sutter, S.F., 441-5678. "XO," w/ DJ Astro & Rose, 10 p.m., \$5. **Elbo Room:** 647 Valencia, S.F., 552-7788. "Afrolicious," w/ DJs Pleasuremaker, Señor Oz, and live guests, 9:30 p.m., \$5-\$7.

Endup: 401 Sixth St., S.F., 646-0999. EDMSF Thursdays, 10 p.m., \$10 (free before midnight).

Madrone Art Bar: 500 Divisadero, S.F., 241-0202. "Night Fever," 9 p.m., \$5 after \$10 p.m.

Mezzanine: 444 Jessie, S.F., 625-8880. Ladyhawke, Casey Spooner, Gold Fields, 9 p.m., \$18-\$20.

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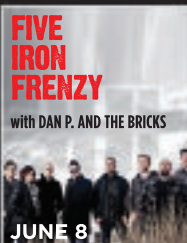
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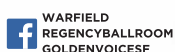
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Mighty: 119 Utah, S.F., 762-0151. “Ritual Resurrection,” w/ Swindle, 10 p.m., \$5-\$10.
Public Works: 161 Erie, S.F., 932-0955. The Public Works All-Stars, w/ DJs Matt Haze, Manitous, Peter Blick, and Borris, 9 p.m., free.
Ruby Skye: 420 Mason, S.F., 693-0777. “Awakening,” w/ 3lau, 9 p.m., \$15-\$20 advance.
Vessel: 85 Campton, S.F., 433-8585. “Base,” w/ Hector, 10 p.m., \$5-\$10.

HIP-HOP

Eastside West: 3154 Fillmore, S.F., 885-4000. “Throwback Thursdays,” w/ DJ Madison, 9 p.m., free.
The Parlor: 2801 Leavenworth, S.F., 775-5110. “Locals Night Out,” w/ DJ Illy D, 9 p.m., free.
Skylark Bar: 3089 16th St., S.F., 621-9294. “Peaches,” w/ lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.
Verba Buena Gardens: Fourth St. & Mission, S.F., 284-9589. BlackMahal, 12:30 p.m., free.

ACOUSTIC

50 Mason Social House: 50 Mason, S.F., 433-5050. The Usual Suspects Songwriter Showcase, w/ Jeff Campbell, Matt Lucas, Robin Applewood, Alex Jimenez, 7 p.m., free.
The Lost Church: 65 Capp St., S.F., 437-0593. Rabbit Quinn, KnightressM1, 8 p.m., \$10.
Plough & Stars: 116 Clement, S.F., 751-1122. Emperor Norton Céili Band, 9 p.m.
The Rite Spot Cafe: 2099 Folsom, S.F., 552-6066. Jascha Hoffman, 9 p.m., free.

JAZZ

Boom Boom Room: 1601 Fillmore, S.F., 673-8000. Billy Martin & Wil Blades Duo with the Jazz Mafia Horns, 9:30 p.m., \$20 advance.
Bottle Cap: 1707 Powell, S.F., 529-2237. The North Beach Sound with Ned Boynton, Jordan Samuels, & Tom Vickers, 7 p.m., free.
Cafe Claude: 7 Claude, S.F., 392-3505. Scott Larson Trio, 7:30 p.m., free.
Le Colonial: 20 Cosmo, S.F., 931-3600. Steve Lucky and the Rhumba Bums, 7:30 p.m.

Sheba Piano Lounge: 1419 Fillmore, S.F., 440-7414. Sam Cady Quartet, 8 p.m.
Top of the Mark: One Nob Hill, 999 California, S.F., 616-6916. Stompy Jones, 7:30 p.m., \$10.
Zingari: 501 Post, S.F., 885-8850. Brenda Reed, 7:30 p.m., free.

INTERNATIONAL

Pachamama Restaurant: 1630 Powell, S.F., 646-0018. “Jueves Flamencos,” 8 p.m., free.
Rasselas Ethiopian Cuisine & Jazz Club: 1534 Fillmore, S.F., 346-8696. Latin Breeze, 8 p.m.
Yoshi's San Francisco: 1330 Fillmore, S.F., 655-5600. Carlos Reyes, 8 p.m., \$21-\$25.

BLUES

Biscuits and Blues: 401 Mason, S.F., 292-2583. Brad Wilson Band, 8 & 10 p.m., \$15.
The Saloon: 1232 Grant, S.F., 989-7666. T-Wrex & The Primitive Rhythm, 4 p.m.; Cathy Lemons, 9:30 p.m.

EXPERIMENTAL

The Lab: 2948 16th St., S.F., 864-8855. International Noise Conference, w/ The Laundry Room Squelchers, Zeek Sheck, Wiggwaum, Wobbly, Moe! Staiano, Commode Minstrels in Bullface, Murder Murder, Headboggle, Pigs in the Ground, Weather And, Tinker/Wang, A White Hunter, Ettrick, 8 p.m., \$5-\$10.
The Luggage Store: 1007 Market, S.F., 255-5971. Julian Valdi-Vieso Ensemble, Andrew Jamieson/Robert Lopez Duo, 8 p.m., \$6-\$10.

SOUL

Slim's: 333 11th St., S.F., 255-0333. Harry & The Hit Men, Foxtails Brigade, DJ Aware, 8 p.m., \$15.

FRIDAY 31

ROCK

Brick & Mortar Music Hall: 1710 Mission, S.F., 800-8782. Mice Parade, Hi Ho Silver Oh, 9 p.m., \$9-\$12.

Cafe Du Nord: 2170 Market, S.F., 861-5016. The Trophy Fire, Ghost & The City, Ghost Parade, 9:30 p.m., \$10-\$12.
DNA Lounge: 375 11th St., S.F., 626-1409. Vernian Process, Roadside Memorial, Sorrow Church, Michion, DJs Fact.50 & C_Death, 8 p.m., \$6.
Elbo Room: 647 Valencia, S.F., 552-7788. “The Hop: Rockabilly Prom,” w/ The Sugar Daddys, The Rocketz, DJ Tanoa Samoa Boy, 9 p.m., \$13.
Hemlock Tavern: 1131 Polk, S.F., 923-0923. Peachelope, The Gregors, Tet Holiday, 9:30 p.m., \$7.
The Independent: 628 Divisadero, S.F., 771-1420. Solwave, The Sam Chase, Down & Outlaws, 9 p.m., \$12-\$14.
Make-Out Room: 3225 22nd St., S.F., 647-2888. No Hay Banda, Phone Sex Operators, 7:30 p.m., \$8.
Milk Bar: 1840 Haight, S.F., 387-6455. Sugar Candy Mountain, Sunbeam Rd., Li Xi, Torches, 9:30 p.m., \$10.
Rickshaw Stop: 155 Fell, S.F., 861-2011. Lemonade, Willy Moon, 9:30 p.m., \$12-\$14.
Slim's: 333 11th St., S.F., 255-0333. Finch (performing *What It Is to Burn*), Requiem for the Dead, Push, Reverend Crow, 9 p.m., \$26.

DANCE

1015 Folsom: 1015 Folsom St., S.F., 431-1200. “Wavvey,” w/ DJ Drama, Sinjin Hawke, Antwon, Pictureplane, Sake One, Ruby Red I, Ant-1, Sean G, Marco de la Vega, Bogl & Dials, 10 p.m., \$20 advance.
BeatBox: 314 11th St., S.F., 500-2675. DJ James Torres, 9 p.m., free.
The Cafe: 2369 Market, S.F., 621-4434. “Boy Bar,” w/ DJ Matt Consola, 9 p.m., \$5.
Cat Club: 1190 Folsom, S.F., 703-8964. “Dancing Ghosts: World Goth Day 2013,” w/ DJs Xander, Sage, Tomas Diablo, and Death Boy, 9:30 p.m., \$7 (\$3 before 10 p.m.).
DNA Lounge: 375 11th St., S.F., 626-1409. “Trap & Bass,” w/ Luminox, 9 p.m., \$10.
Madrone Art Bar: 500 Divisadero, S.F., 241-0202. Groove Merchant Records Night, w/ DJs Cool Chris, Jerry Nice, Vinnie Esparza, and Jon Blunk, 9:30 p.m., \$5.
Monarch: 101 6th St., S.F., 284-9774. “Lazy Days Sessions,” w/ Jazzanova (DJ set), Fred Everything, Joey Alaniz, 9 p.m., \$10-\$20.
Monroe: 473 Broadway, S.F., 772-9002. DJ Tarkan, 9 p.m., \$10-\$20.
Public Works: 161 Erie, S.F., 932-0955. “Cross Fire,” Flaming Lotus Girls Xylophage project benefit with DJs 8Ball, Aaron Pope, Brian

Peek, Darren Grayson, Grammar, Drew Drop, Dutch, Kapt'n Kirk, Layne Loomis, Matt Kramer, Paul Geddes, Shissla, and Tamo, 9:30 p.m., \$13-\$20.
Ruby Skye: 420 Mason, S.F., 693-0777. Martin Solveig, Vahid & Parsa, 9 p.m., \$40-\$45.
Sub-Mission Art Space (Balazo 18 Gallery): 2183 Mission, S.F., 255-7227. “Warm Leatherette,” w/ You, plus resident DJs Justin Anastasi, Riegler, Dreamweapon, Jason P, and Nihar, 10 p.m., \$5.
Temple: 540 Howard, S.F., 978-9942. “Recall,” w/ Brian Salazar, Mario Dubbz, Jayvi Velasco, KidSole + G Beats, Kid Alien, Oons, 10 p.m., \$15.

HIP-HOP

Mission Cultural Center for Latino Arts: 2868 Mission, S.F., 821-1155. Beatshop Fundraiser featuring Mix'd Ingrdnts Dance Company, Dregs One, Rymo and the First Dirt Crew, Kensho Kuma, O.P. Clique, Mikos Da Gawd, Daniel Riera, DJ Spinja, 6 p.m., \$12-\$15.
Slate Bar: 2925 16th St., S.F., 558-8521. “So Fresh,” w/ DJs Twin Spin, Miles Green, and King James, 9 p.m.

ACOUSTIC

Amnesia: 853 Valencia, S.F., 970-0012. Birds of Chicago, Melody Walker, 9 p.m.
Bazaar Cafe: 5927 California, S.F., 831-5620. The Sugar Ponies, Alex Wise, Robin Yukiko, 7 p.m.
Bottom of the Hill: 1233 17th St., S.F., 621-4455. Fox & Woman, Doe Eye, Debbie Neigher, 9:30 p.m., \$10.
The Lost Church: 65 Capp St., S.F., 437-0593. The Complete Megan Slankard (A Three Night Stand), Fri., May 31, 7:30 p.m.; Sat., June 1, 7:30 p.m.; Sun., June 2, 6 p.m., \$20.
Plough & Stars: 116 Clement, S.F., 751-1122. Get Offa My Lawn, 9 p.m.

JAZZ

Boom Boom Room: 1601 Fillmore, S.F., 673-8000. Billy Martin & Wil Blades Duo with the Jazz Mafia Horns, 9:30 p.m., \$25 advance.
Bottle Cap: 1707 Powell, S.F., 529-2237. Terry Disley, 5:30 p.m., free.
Cafe Claude: 7 Claude, S.F., 392-3505. Jinx Jones Jazz Trio, 7:30 p.m., free.
Jazz Bistro At Les Joullins: 44 Ellis, S.F., 397-5397. Charles Unger Experience, 7:30 p.m., free.

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The Royal Cuckoo: 3202 Mission, S.F., 550-8667. Jules Broussard & Chris Siebert, 7:30 p.m., free.
Top of the Mark: One Nob Hill, 999 California, S.F., 616-6916. Black Market Jazz Orchestra, 9 p.m., \$10.
Zingari: 501 Post, S.F., 885-8850. Joyce Grant, 8 p.m., free.

INTERNATIONAL

Cafe Cocomo: 650 Indiana, S.F., 824-6910. Taste Fridays, featuring local cuisine tastings, salsa bands, dance lessons, and more, 7:30 p.m., \$15 (free entry to patio).
Cigar Bar & Grill: 850 Montgomery, S.F., 398-0850. Mazacote, 9 p.m.
Sheba Piano Lounge: 1419 Fillmore, S.F., 440-7414. Latin Breeze, 8 p.m.
Yoshi's San Francisco: 1330 Fillmore, S.F., 655-5600. Alexander Abreu y Havana d'Primera, 8 & 10 p.m., \$24-\$32.

BLUES

Biscuits and Blues: 401 Mason, S.F., 292-2583. Shane Dwight, 8 & 10 p.m., \$22.
Cafe Royale: 800 Post, S.F., 441-4099. Allister's Chicago Blues Jam, Last Friday of every month, 9 p.m.
Lou's Fish Shack: 300 Jefferson St., S.F., 771-5687. Blind to Reason, 8:30 p.m.
Pier 23 Cafe: Pier 23, S.F., 362-5125. Pugsley Buzzard, 8 p.m., free.
Rasselas Ethiopian Cuisine & Jazz Club: 1534 Fillmore, S.F., 346-8696. South City Blues Band, 8 p.m.
The Saloon: 1232 Grant, S.F., 989-7666. Jan Fanucchi, 4 p.m.; Ron Thompson, 9:30 p.m.

FUNK

Make-Out Room: 3225 22nd St., S.F., 647-2888. "Loose Joints," w/ DJs Centipede, Damon Bell, & Tom Thump, 10 p.m., \$5.
Mighty: 119 Utah, S.F., 762-0151. Eighth Annual Funk Out with R.O.C.K., Real Options for City Kids (R.O.C.K.) benefit with music by Sty mie & The Pimp Jones Luv Orchestra, 8 p.m., \$25 advance.

SATURDAY 1

ROCK

The Chapel: 777 Valencia St., S.F. Trixie Whitley & Rocco DeLuca, 9 p.m., \$15.

Hemlock Tavern: 1131 Polk, S.F., 923-0923. Blank Realm, Hank IV, Feral Ohms, 9:30 p.m., \$7.
The Independent: 628 Divisadero, S.F., 771-1420. Mystery Jets, 9 p.m., \$15.
Make-Out Room: 3225 22nd St., S.F., 647-2888. The Minks, That's Not Her, 7:30 p.m., \$8.
Rickshaw Stop: 155 Fell, S.F., 861-2011. City of Women, Books on Fate, Cash Pony, 9 p.m., \$10.
The Riptide: 3639 Taraval, S.F., 759-7263. The Dead Westerns, 9 p.m., free.
Slim's: 333 11th St., S.F., 255-0333. Stellar Corpses, Make a Scene, Heroes at Gunpoint, The Wild Ones, 9 p.m., \$15.
Sub-Mission Art Space (Balazo 18 Gallery): 2183 Mission, S.F., 255-7227. "Ring the Alarm," w/ Digma, Hemorage, Shark-fin, Slutzville, Captain Marvelous & The Swagbags, 6:30 p.m., \$5-\$10.
Thee Parkside: 1600 17th St., S.F., 252-1330. S.F. Rock Project, 1 p.m., \$5; Daikon, Brick Mower, Bastards of Young, Know Your Saints, 3 p.m., free; Mark Matos & Os Beaches, Electric Shepherd, Linear Downfall, Buzzmutt, 9 p.m., \$8.

DANCE

BeatBox: 314 11th St., S.F., 500-2675. "Chaos," w/ DJ Edgar Cebrenros, 10 p.m., \$20 (\$5 before 11 p.m.).
Cat Club: 1190 Folsom, S.F., 703-8964. "Leisure," w/ DJs Aaron, Omar, & Jetset James, First Saturday of every month, 10 p.m., \$7.
DNA Lounge: 375 11th St., S.F., 626-1409. "Bootie S.F.," w/ Entyme, DJ Tripp, John!John!, DJ Fox, Kool Karlo, Gordo Cabeza, Timoteo Gigante, 9 p.m., \$10-\$15.
Endup: 401 Sixth St., S.F., 646-0999. "Play," w/ No Regular Play, Bells & Whistles, more, 10 p.m., \$15-\$20 (free before 11 p.m.).
Madrone Art Bar: 500 Divisadero, S.F., 241-0202. "The Prince & Michael Experience," w/ DJs Dave Paul & Jeff Harris, First Saturday of every month, 9 p.m., \$5.
Mezzanine: 444 Jessie, S.F., 625-8880. Bag Raiders, Classixx, RAC, 9 p.m., \$20-\$25.
Mighty: 119 Utah, S.F., 762-0151. Chicago House Night, w/ Roy Davis Jr. & Jesse Saunders, 10 p.m., \$10 advance.
Monarch: 101 6th St., S.F., 284-9774. Waifs & Strays, Atish, Galen, Dax Lee, 9:30 p.m., \$10 advance.
Ruby Skye: 420 Mason, S.F., 693-0777. The Cataracs, Trevor Simpson, Zya & Kosplay, 9 p.m., \$20 advance.

The Stud: 399 Ninth St., S.F., 863-6623. "Go Bang!," w/ Redux DJs Carlos Torres and Wyser, CarrieOnDisco, Steve Fabus, Sergio Fedasz, 9 p.m., \$7 (free before 10 p.m.).
Temple: 540 Howard, S.F., 978-9942. Suns of Temple, DJ I.Q., Reggie, Miss Haze, Whoi, Max Ohm, Mr. Kitt, A2D, 10 p.m., \$20.

HIP-HOP

John Collins: 138 Minna, S.F., 512-7493. "N.E.W.: Never Ending Weekend," w/ DJ Jerry Ross, First Saturday of every month, 9 p.m., free before 11 p.m.
Slate Bar: 2925 16th St., S.F., 558-8521. "Touchy Feely," w/ The Wild N Krazy Kids, First Saturday of every month, 10 p.m., \$5 (free before 11 p.m.).
Yoshi's San Francisco: 1330 Fillmore, S.F., 655-5600. "The Ol' Skool House Party," w/ MC Lyte, plus DJs Pos Red, Supreme, and C.J. Flash (in Yoshi's lounge), 10:30 p.m., \$20-\$40.

ACOUSTIC

Bazaar Cafe: 5927 California, S.F., 831-5620. Erin Brazill & The Brazillionaires, 7 p.m.
The Lost Church: 65 Capp St., S.F., 437-0593. The Complete Megan Slankard (A Three Night Stand), Fri., May 31, 7:30 p.m.; Sat., June 1, 7:30 p.m.; Sun., June 2, 6 p.m., \$20.
Plough & Stars: 116 Clement, S.F., 751-1122. "Americana Jukebox," w/ Water Tower vs. The Harkenbacks, 9 p.m., \$6-\$10.
Revolution Cafe: 3248 22nd St., S.F., 642-0474. Seth Augustus, First Saturday of every month, 9 p.m., free/donation.

JAZZ

Jazz Bistro At Les Joulins: 44 Ellis, S.F., 397-5397. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.
The Lucky Horseshoe: 453 Cortland, S.F. Mr. Lucky & The Cocktail Party, 9 p.m., free.
Rasselas Ethiopian Cuisine & Jazz Club: 1534 Fillmore, S.F., 346-8696. The Robert Stewart Experience, 9 p.m., \$7.
The Royal Cuckoo: 3202 Mission, S.F., 550-8667. Jules Broussard & Chris Siebert, 7:30 p.m., free.
Zingari: 501 Post, S.F., 885-8850. Lisa Lindsley, 8 p.m., free.

INTERNATIONAL

1015 Folsom: 1015 Folsom St., S.F., 431-1200. "Pura," 9 p.m., \$20.
Club Deluxe: 1511 Haight, S.F., 552-6949. Americano Social Club, 9:30 p.m.
Make-Out Room: 3225 22nd St., S.F., 647-2888. "El SuperRitmo," Latin dance party with DJs Roger Mas & El Kool Kyle, 10 p.m., \$5.
Revolution Cafe: 3248 22nd St., S.F., 642-0474. BrazilVox, 9 p.m., free.
Yoshi's San Francisco: 1330 Fillmore, S.F., 655-5600. Alexander Abreu y Havana d'Primera, 8 & 10 p.m., \$28-\$32.

BLUES

Biscuits and Blues: 401 Mason, S.F., 292-2583. Coco Montoya, 8 & 10 p.m., \$22.
Lou's Fish Shack: 300 Jefferson St., S.F., 771-5687. Nat Bolden, 8:30 p.m.

EXPERIMENTAL

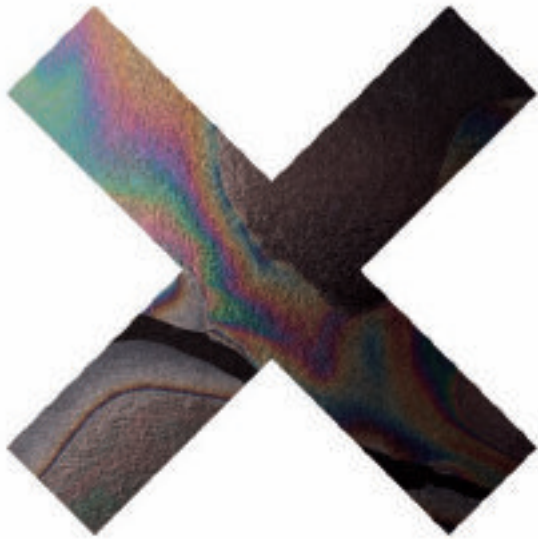
The Emerald Tablet: 80 Fresno St., S.F., 500-2323. Lightbulb Ensemble, 8 p.m., \$10.

FUNK

Boom Boom Room: 1601 Fillmore, S.F., 673-8000. Eddie Roberts' West Coast Sounds, 9:30 p.m., \$20.
Brick & Mortar Music Hall: 1710 Mission, S.F., 800-8782. "Fistfuls of Funk," w/ Breakestra, DeeJay Saurus, DJ Platur, Paulie Rhyme, 9 p.m., \$15-\$20.
Red Devil Lounge: 1695 Polk, S.F., 921-1695. "Jam 4 Diabetes," Diabetic Youth Foundation benefit show featuring The Mission Players, The Humidors, New Love Soul, 8 p.m., \$10-\$15.

SOUL

El Rio: 3158 Mission, S.F., 282-3325. "Hard French," w/ DJs Carnita & Brown Amy, First Saturday of every month, 2 p.m., \$7.
Elbo Room: 647 Valencia, S.F., 552-7788. "Saturday Night Soul Party," w/ DJs Lucky, Phengren Oswald, & Paul Paul, First Saturday of every month, 10 p.m., \$10 (\$5 in formal attire).



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SUNDAY 2

ROCK

Bottom of the Hill: 1233 17th St., S.F., 621-4455. S.F. Rock Project, 2 p.m., \$5.

Hemlock Tavern: 1131 Polk, S.F., 923-0923. Melted Toys, Snow Wite, Teams, 6 p.m., \$7.

Sub-Mission Art Space (Balazo 18 Gallery): 2183 Mission, S.F., 255-7227. Cabin Fire, Leer, Casket, No Tongue, The Most Sad, 8 p.m.

Thee Parkside: 1600 17th St., S.F., 252-1330. The Custom Kicks, The Blackhands, HeartRacers, The Shanghais, 8 p.m., \$7.

DANCE

BeatBox: 314 11th St., S.F., 500-2675. “Dancing Queen,” AIDS Emergency Fund benefit with DJ Russ Rich, 4-8 p.m., \$20-\$25.

Elbo Room: 647 Valencia, S.F., 552-7788. “Dub Mission,” w/ Irie Dole, DJ Sep, Vinnie Esparza, 9 p.m., \$6 (free before 9:30 p.m.).

F8: 1192 Folsom St., S.F., 857-1192. “Stamina Sundays,” w/ DJs Lukeino, Jamal, and guests, 10 p.m., free.

Holy Cow: 1535 Folsom, S.F., 621-6087. “Honey Sundays,” w/ Honey Soundsystem & guests, 9 p.m., \$5.

The Knockout: 3223 Mission, S.F., 550-6994. “Sweater Funk,” 10 p.m., free.



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BARN OWL

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WEDNESDAY JUNE 5TH 9:30PM \$13/\$15 (POP)
LENKA
SATELLITE

THURSDAY JUNE 6TH 8:30PM \$10/\$12 (ROCK)
JC BROOKS AND THE UPTOWN SOUND
KARINA DENIKE • ANTIQUE NAKED SOUL

FRIDAY JUNE 7TH 8PM \$12/\$15 (COUNTRY)
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TOM ARMSTRONG & THE BRANDED MEN
THE MUDDY ROSES • RAMSAY MIDWOOD
DJ BLAZE ORANGE

SATURDAY JUNE 8TH 8PM \$12/\$15 (COUNTRY)
SHELBY ASH PRESENTS: 11 1/2 ANNUAL HONKY-TONK SHOWDOWN FEATURING:
THE LUCKY 7 BAND
THE BOOTCUTS • THE B-STARS
THE NICKEL SLOTS • DJ BLAZE ORANGE

SUNDAY JUNE 9TH 7:30PM \$10 (ROCK)
CUATES (FEAT. LEO ROMERO)
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THURSDAY JUNE 13TH 8:30PM \$12/\$14 (INDIE)
RADAR BROTHERS
OLA PODRIDA

FRIDAY JUNE 14TH 9PM \$10/\$12 (ROCK/POP)
NAKED SOUL / JAY TRAINER BAND
FAT OPIE • FELSEN

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HIP-HOP

Brick & Mortar Music Hall: 1710 Mission, S.F., 800-8782. Rec-League, Dregs One, First Dirt, Heat, Big Vic, Freaq Show, Lightbulb, Champ Nasa, 9 p.m., \$5-\$8.

El Rio: 3158 Mission, S.F., 282-3325. “Swagger Like Us,” First Sunday of every month, 3 p.m.

Skylark Bar: 3089 16th St., S.F., 621-9294. “Shooz,” w/ DJ Raymundo & guests, First Sunday of every month, 10 p.m., free.

ACOUSTIC

Bazaar Cafe: 5927 California, S.F., 831-5620. Bugs in Costumes, First Sunday of every month, 6 p.m., free.

Cafe Du Nord: 2170 Market, S.F., 861-5016. A Hawk and a Hacksaw, Barn Owl, 7:30 p.m., \$14.

The Lost Church: 65 Capp St., S.F., 437-0593. The Complete Megan Slankard (A Three Night Stand), Fri., May 31, 7:30 p.m.; Sat., June 1, 7:30 p.m.; Sun., June 2, 6 p.m., \$20.

Milk Bar: 1840 Haight, S.F., 387-6455. New American Farmers, D.B. Walker Band, 4:30 p.m., free.

Yoshi's San Francisco: 1330 Fillmore, S.F., 655-5600. Dan Hicks & The Hot Licks, 6 & 8 p.m., \$18-\$25.

Elbo Room

WED	BODYSHOCK: <i>A night dedicated to Belgian New Beat & EBM</i> Performing Live DOUGLAS MCCARTHY (of NITZER EBB) performing solo and NE material and OCTAVIUS (Live) & DJ CRACKWHORE
THUR	Afro-Tropi-Electric-Samba-Funk 5/30 9:30PM \$8
FRI	HANDSOME HAWK VALENTINE <i>presents</i> THE HOP ROCKABILLY PROM featuring THE SUGAR DADDYS, THE ROCKETZ, DJ TANOA SAMOA BOY, plus DANCE CONTESTS and a whole lot more
SAT	Spinning 60s Soul 45s SATURDAY NIGHT SOUL PARTY with DJs LUCKY, PAUL PAUL, PHENGREN OSWALD (\$5 discount in semi-formal attire)
SUN	DUB MISSION <i>presents</i> the best in dub, DUBstep, roots & dancehall with DJ SEP, VINNIE ESPARZA and guest IRIE DOLE (Jah Warrior Shelter Hi-Fi) doing a roots revival showcase set
MON	UNDER RAPS <i>presents</i> BASS IS GREAT: performances from: FREEFALL, SHAMAKO NOBLE, AUDIO PHARMACY and DJs MAD VATSKY, THE COSBY KID, MEGABUSIVE
TUE	NUCLEAR WAR NOW! & LUCIFER'S HAMMER <i>present</i> ABIGAIL (Japan) OLD COVEN (Los Angeles), ABNUTIVUM
WED	ELBO ROOM <i>presents</i> OCEAN VIEW (Copenhagen)

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JAZZ

Amnesia: 853 Valencia, S.F., 970-0012. Kally Price Old Blues & Jazz Band, First Sunday of every month, 9 p.m., \$5.

Chez Hanny: 1300 Silver, S.F., 552-2729. Ian Carey Quintet + 1, 4 p.m., \$20 suggested donation.

Jazz Bistro At Les Joulins: 44 Ellis, S.F., 397-5397. Bill “Doc” Webster & Jazz Nostalgia, 7:30 p.m., free.

Musicians Union Local 6: 116 Ninth St., S.F., 575-0777. Noertker's Moxie, John Vaughn Project, 7:30 p.m., \$8-\$10.

The Royal Cuckoo: 3202 Mission, S.F., 550-8667. Lavay Smith & Chris Siebert, 7:30 p.m., free.

Union Square Park: 333 Post, S.F., 831-2700. Marcus Shelby Orchestra, 2 p.m., free.

Zingari: 501 Post, S.F., 885-8850. Barbara Ochoa, 7:30 p.m., free.

BLUES

Biscuits and Blues: 401 Mason, S.F., 292-2583. Bobbie Webb, 7 & 9 p.m., \$15.

Revolution Cafe: 3248 22nd St., S.F., 642-0474. HowellDevine, 8:30 p.m., free/donation.

The Saloon: 1232 Grant, S.F., 989-7666. Blues Power, 4 p.m.

Sheba Piano Lounge: 1419 Fillmore, S.F., 440-7414. Bohemian Knuckleboogie, 9 p.m., free.

COUNTRY

The Riptide: 3639 Taraval, S.F., 759-7263. “The Hootenanny West Side Revue,” First Sunday of every month, 7:30 p.m.,



FRIDAY 5/31

RECALL WITH MARIO DUBZZ, BRIAN SALAZAR AND JAYVI VELASCO

SATURDAY 6/1

SUNS OF TEMPLE, IQ, REGGIE SOARES AND BASS CELLAR WITH MISS HAZE, WHOI, MAX OHM + MR. KITT

FRIDAY 6/7

WEST CITY PRESENTS SUBMERGE WITH FRANK BOISSY, PETE CARREON, KING SIZE SLAP, DJ SWING, GLADE LUCO AND MOM DJS.

SATURDAY 6/8

TEMPLE AND MADMEN ENTERTAINMENT PRESENT ANGELO PATINO WITH PAUL HEMMING

FRIDAY 6/14

TRAP CITY WITH KENNEDY JONES, SMOOKIE ILLSON AND STOOKIE SOUND

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free.

Tupelo: 1337 Green St., S.F., 981-9177. “Twang Sunday,” w/ The Better Haves, 4 p.m., free.

SOUL

Boom Boom Room: 1601 Fillmore, S.F., 673-8000. “Deep Fried Soul,” w/ DJs Boombostic & Soul Sauce, 9:30 p.m., \$5.

Lou's Fish Shack: 300 Jefferson St., S.F., 771-5687. Darrell Edwards Heavy Weather Band, 4 p.m.

MONDAY 3

ROCK

Cafe Du Nord: 2170 Market, S.F., 861-5016. My Jerusalem, The Bruises, Sea Knight, 7:30 p.m., \$10.

DANCE

DNA Lounge: 375 11th St., S.F., 626-1409. “Death Guild,” w/ DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., \$3-\$5.

Playland Bar: 1351 Polk St., S.F., 440-7529. “Nightcall,” w/ DJs Don Lynch & Scotty Fox, 9 p.m., free.

Q Bar: 456 Castro, S.F., 864-2877. “Wanted,” w/ DJs Key&Kite and Richie Panic, 9 p.m., free.

Underground SF: 424 Haight, S.F., 864-7386. “Vienetta Discotheque,” w/ DJs Stanley Frank and Robert Jeffrey, 10 p.m., free.



WEDNESDAY 5/29

SAWMILL JOE

THURSDAY 5/30

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FRIDAY 5/31

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SAT 6/1
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SUN 6/2
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MON 6/3
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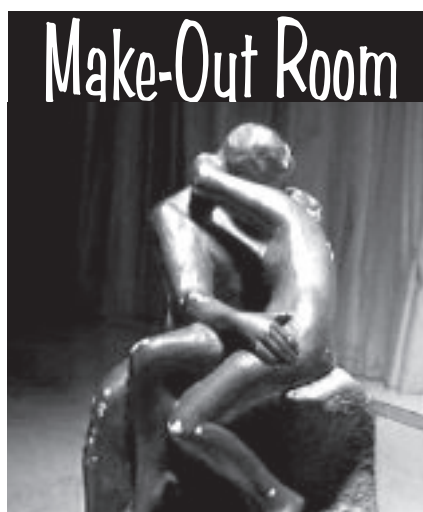
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WEDS 6/5
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W/DJ JACKIE SUGARLUMPS

FRIDAY 5/31 AT 7:30PM, \$8
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JOE ASHLAR (B3/Keys of GEGFT)
JERMAL WATSON (Drums of DIRTY DOZEN BRASS BAND)
JOE COHEN (Sax of JAZZ MAFIA)
MIKE OLMOS (Trumpet of JAZZ MAFIA)
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Eddie Roberts teams up with these masterful musicians to throw down some dirty Boogaloo and deep funk grooves.

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DJ MIKE BEE

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WEDNESDAY JUNE 5, 2013 \$5
(First Wednesday of Every Month)
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THURSDAY JUNE 6 (LOFT)
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FRIDAY JUNE 7
MARK FARINA
(MUSHROOM JAZZ & HOUSE SETS)
ROMAN FLUGEL (HOUSE & TECHNO SETS)

SATURDAY JUNE 8 (MAIN ROOM)
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SAT 6/1 8PM \$22 ADV / \$24 DOOR

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ACOUSTIC

Amnesia: 853 Valencia, S.F., 970-0012. Front Country, 9 p.m., free.

Fiddler's Green: 1333 Columbus, S.F., 441-9758. Terry Savastano, 9:30 p.m., free/donation.

Hotel Utah: 500 Fourth St., S.F., 546-6300. Open mic with Brendan Getzell, 8 p.m., free.

JAZZ

Le Colonial: 20 Cosmo, S.F., 931-3600. Le Jazz Hot, 7 p.m., free.

Make-Out Room: 3225 22nd St., S.F., 647-2888. "The Monday Makeout," w/ The Dirty Snacks Ensemble, Grex, Surplus 1980, 8 p.m., free.

Rasselas Ethiopian Cuisine & Jazz Club: 1534 Fillmore, S.F., 346-8696. Open Mic Jazz Jam with Tod Dickow, 8 p.m.

The Union Room at Biscuits and Blues: 401 Mason, S.F., 931-6012. "The Session: A Monday Night Jazz Series," pro jazz jam with Mike Olmos, 7:30 p.m., \$12.

Zingari: 501 Post, S.F., 885-8850. Nora Maki, 7:30 p.m., free.

REGGAE

Skylark Bar: 3089 16th St., S.F., 621-9294. "Skylarking," w/ I&I Vibration, 10 p.m., free.

BLUES

Jazz Bistro At Les Joulins: 44 Ellis, S.F., 397-5397. Bohemian Knuckleboogie, 7:30 p.m., free.

The Saloon: 1232 Grant, S.F., 989-7666. The Bachelors, 9:30 p.m.

SOUL

Madrone Art Bar: 500 Divisadero, S.F., 241-0202. "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.

TUESDAY 4

ROCK

Brick & Mortar Music Hall: 1710 Mission, S.F., 800-8782. "Wood Shoppe," w/ Fool's Gold, My Goodness, Mahgeetah, 9 p.m., free.

DNA Lounge: 375 11th St., S.F., 626-1409. Fear Factory, Hate Eternal, Kobra and the Lotus, 7:30 p.m., \$20-\$25.

Elbo Room: 647 Valencia, S.F., 552-7788. Abigail, Old Coven, Abnutivum, 9 p.m., \$10-\$12.

Hemlock Tavern: 1131 Polk, S.F., 923-0923. One Hundred Percent, Blanche Beach, Oiler, 8:30 p.m., \$6.

The Knockout: 3223 Mission, S.F., 550-6994. The Dirty Hand Family Band, Hopeless Jack & The Handsome Devil, Little Thin Dimes, DJ Big Nate, 9:30 p.m., \$8.

DANCE

Aunt Charlie's Lounge: 133 Turk, S.F., 441-2922. "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10 p.m., \$2.

Q Bar: 456 Castro, S.F., 864-2877. "Switch," w/ DJs Jenna Riot & Andre, 9 p.m., \$3.

Underground SF: 424 Haight, S.F., 864-7386. "Shelter," 10 p.m., free.

Wish: 1539 Folsom, S.F., 278-9474. "Tight," w/ resident DJs Michael May & Lito, 8 p.m., free.

HIP-HOP

Skylark Bar: 3089 16th St., S.F., 621-9294. "True Skool Tuesdays," w/ DJ Ren the Vinyl Archaeologist, 10 p.m., free.

ACOUSTIC

Bazaar Cafe: 5927 California, S.F., 831-5620. Tommy P, 7 p.m. Starts . continues through June 25.

Bottom of the Hill: 1233 17th St., S.F., 621-4455. Halcyonaire, Dead Western, The Sad Bastard Book Club, 9 p.m., \$9.

Yoshi's San Francisco: 1330 Fillmore, S.F., 655-5600. Ron Sexsmith, 8 p.m., \$25-\$30.

JAZZ

Burritt Room: 417 Stockton St., S.F., 400-0555. Terry Disley's Rocking Jazz Trio, 6 p.m., free.

Club Deluxe: 1511 Haight, S.F., 552-6949. Eugene Warren Trio, 8:30 p.m., free.

Jazz Bistro At Les Joulins: 44 Ellis, S.F., 397-5397. M.B. Hanif & The Sound Voyagers, 7:30 p.m., free.

Revolution Cafe: 3248 22nd St., S.F., 642-0474. Conscious Contact,

HEAR THIS



Akron/Family

WITH AVI BUFFALO AND M. GEDDES

GENGRAS. 8 P.M. WEDNESDAY.

MAY 29, AT THE INDEPENDENT. \$15:

WWW.THEINDEPENDENTSF.COM.

For an outta-left-field, pseudo-band-beef, no recent example is more intriguing than **Akron/Family** calling out the Lumineers. It's nothing too serious, but in a February *SPIN* interview, A/F's Miles Seaton described "this 1930s, panning-for-gold, bow-tie stuff like the Lumineers" as "very heart on the sleeve" and "telling someone else's story." Seaton, meanwhile, believed that his own Brooklyn-rooted act is "telling our own story now and it's less fairy tale." He likely brought the Lumineers up because both bands are folksy, but really, each is a broadly different take on the genre. The psych-folk-focused A/F is an especially elusive and imaginative outfit, never illuminating its bigger goals too brightly. *Sub Verses*, the group's latest, contains the acoustic, sunset-lit brilliance of "Until the Morning," a war-march-gone-eulogy called "No-Room," and fantastical electronic heft in "Way Up." Whatever story this band is telling is its own favorite secret. **REYAN ALI**

First Tuesday of every month, 8 p.m., free.

Verdi Club: 2424 Mariposa, S.F., 861-5048. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., \$10-\$12.

REGGAE

Milk Bar: 1840 Haight, S.F., 387-6455. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m.

BLUES

Rasselas Ethiopian Cuisine & Jazz Club: 1534 Fillmore, S.F., 346-8696. Bohemian Knuckleboogie, 8 p.m., free.

The Saloon: 1232 Grant, S.F., 989-7666. Lisa Kindred, First Tuesday of every month, 9:30 p.m., free.

FUNK

Madrone Art Bar: 500 Divisadero, S.F., 241-0202. "Boogaloo Tuesday," w/ Oscar Myers & Steppin', 9:30 p.m., \$2.

SOUL

Boom Boom Room: 1601 Fillmore, S.F., 673-8000. The JRo Project, First Tuesday of every month, 9:30 p.m., \$5.

Zingari: 501 Post, S.F., 885-8850. Dee Johnson, 7:30 p.m., free.

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-Hunter S. Thompson

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Amazing Guys

BY DAN SAVAGE

I'm seeing an amazing guy who I met doing sex work — as in, he was paying me for straight-up sex. It's not a Pretty Woman situation. He's my age and not wealthy, and I'm too old for that anyway. We share a lot of geeky interests and have a great connection, and the sex is awesome. When I was seeing him for pay, I would think, "I would totally date this guy." We transitioned to friends-with-benefits several months back. Then some "I love yous" were exchanged, and now we are in a monogamous relationship. For context, I did independent escorting for about six months while I was in school. (I played up the nerdy-grad-student angle, and that was crazy successful.) I keep thinking that there must be something "wrong" with the way we met, but maybe that's internalized attitudes toward sex work? Can this work? Everything about our relationship feels positive, but sometimes I think, "Really? Dating your john?" Maybe I just need your okay to feel better.

DATING MY JOHN

You've got my okay, DMJ — and Siouxsie Q's, too.

"People meet their significant others through work all the time," says Siouxsie, host of The WhoreCast, a weekly podcast about sex work. "But navigating love, sex, and work can be sticky and difficult."

And when you're a sex worker, as Siouxsie is and you were, DMJ, internalized shame and social stigma can make a "workplace" relationship stickier and more difficult. "In most of the stories we see about ourselves in the media," says Siouxsie, "we end up dead, alone, or in service to Richard Gere for eternity. All terrible options. But sex-worker/client relationships occupy a wide spectrum. I have clients who I barely know. I have clients who I feel genuine love, affection, and even attraction for. And while I have never dated a client, it is not unheard of."

So instead of worrying that you met your boyfriend working, DMJ, Siouxsie suggests that you focus on what's working about your boyfriend. "It sounds like this guy meets all the criteria for dating a sex worker. He's not creepy, he's not trying to 'save' you from your work, you have a great connection and great sex," says Siouxsie. "There is no 'normal' relationship or 'right' circumstance to meet someone. But when everything feels right and the only thing holding you back is this idea that 'this could never work,' you would be foolish not to give it a shot."

Listen to The WhoreCast at thewhorecast.com and follow Siouxsie on Twitter at @Siouxsie_Qxxx.

I'm a woman in a relationship with an AMAZING guy for eight years. We have great chemistry and are best friends. My man has this fantasy about seeing me fuck his friends. He begs me to call out their names during sex. I love to please him and I find it super-hot. But is this something that he really wants to explore?

We never talk about it outside the bedroom. It also makes me feel awkward when we hang out with his friends, because I can't help thinking about how many times I've come while shouting their names. How can I open up this topic without giving him the idea that I actually would let one of his friends bone me? If this was something that he REALLY wanted to do, I'd be willing, but how do I ask him if he thinks about actually doing it?

PLEASE HELP ME

Some people will dirty-talk about shit they wanna experience IRL*, ATKS**, and some people will dirty-talk about shit they never wanna experience IRL. But the only person who knows if your boyfriend wants to do this shit IRL is your boyfriend — and he's not telling, and you're so worried that he'll think you actually wanna fuck his friends that you're not asking. And you don't wanna fuck his friends... but you would fuck his friends... but only if he wanted you to fuck his friends.

It's possible that your boyfriend wants to realize these fantasies IRL, PHM, but is so paralyzed by shame that he can't bring himself to talk about his fantasies when his dick isn't hard. His own shame may also have led him to misread the fact that you've never raised the subject outside the bedroom. He may be thinking, "We talk about it every single time we have sex! But she never brings it up when we're not having sex, so she must not be into it."

But it's just as possible that your boyfriend doesn't want to realize these fantasies. You've spent eight years demonstrating to him that you're down with his kinks — hell, his kinks are your kinks at this point. So it stands to reason that your boyfriend would've asked you to fuck his friends by now if he wanted you to fuck his friends.

So what do you do? Grab a drink with your boyfriend and ask him to talk with you about his kinks. Don't say, "Hey, do you really want me to fuck your friends? Because I would — I totally would — if that's what you wanted!" Instead, start by telling him what turns you on about these fantasies, PHM, and then ask him what turns him on about them.

If he can't bring himself to talk about his fantasies when you aren't fucking, that means you're never gonna fuck his friends IRL. Not because he doesn't want you to — he may — but because realizing these sorts of fantasies requires open, honest, and exhaustive communication. And if he can't do that (communicate with you), PHM, you can't do them (his friends).

*In real life.

**As the kids say.

This week on the Savage Lovecast: Is it wise to send someone you just met erotic fiction that you wrote about them? Dan weighs in at savagelovecast.com.

My new book — *American Savage: Insights, Sights, and Fights on Faith, Sex, Love, and Politics* — has been called one of the best books of the summer by Publishers Weekly.

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/music. E-mail Dan Savage: mail@savagelove.net @fakedansavage on Twitter

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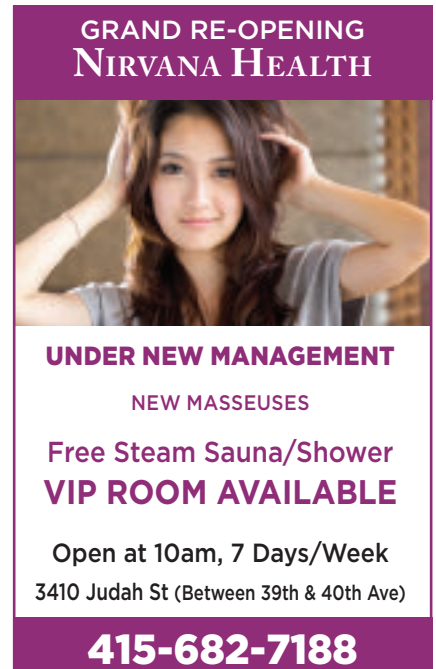
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100 Employment

103 Additional/Show Biz
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105 Career/Training/Schools

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185 Miscellaneous

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185 Miscellaneous

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540 Travel/Getaways

502 Community/Events

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527 Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0350761-00
The following individual is doing business as MOCHI RABBIT 850 Bush, St. APT 201 San Francisco, CA - 94108 This business is conducted by an individual The registrant commenced to transact business under the above-listed fictitious business name on APRIL 30, 2013 Devon Joseph Dunham This statement was filed with the Deputy County Clerk Melissa Ortiz of the City and County of San Francisco 5/8, 5/15, 5/22, 5/29

527 Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0350565-00
The following individual is doing business as 100watt Lighting 1459 18th St. San Francisco, CA : 94107 This business is conducted by an individual The registrant commenced to transact business under the above-listed Fictitious business name on APRIL 19, 2013 Jason Perkins This statement was filed with the Deputy County Clerk Maribel Jaldon of the City and County of San Francisco 5/8, 5/15, 5/22, 5/29

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